

Woodwind Auditions

The Florida State University - College of Music
Location WES 060

Friday, September 16, 2016

10:00 a.m. 2nd Clarinet, Bass Clarinet & Eb Clarinet
All applicants should perform:

Mozart Clarinet Concerto, exposition

Beethoven Symphony No. 6

Movement 1: 2 before K-end

Movement 2: 1 before D-E

Mendelssohn Scherzo

Beginning-B

Rimsky-Korsakov, *Capriccio Espagnol*: A-B, C-21 after C

Kodály, *Dances of Galánta*: Measure 10-65

Bass Clarinet—please perform all clarinet excerpts, and:

Stravinsky, *Le Sacre du Printemps*

Movement 1, 11-12

Movement 2: 1 before 141-142

Grofé, *Grand Canyon Suite*: Movement 3, 3 after 2-3

Strauss, *Don Quixote*: 14-15, 2 after 16-5 after 16

Eb Clarinet—please perform all clarinet excerpts, and:

Ravel, *Suite No. 2 from Daphnis et Chloé*

Measure 160-3 after 160

Measure 200-2 before 204

Stravinsky, *Le Sacre du printemps*, Movement 1, 2 after 56-57

Please arrive 15 minutes prior to the posted audition time to sign-in.

Audition order will be determined by drawing numbers when everyone is checked in.

French Horn Audition

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Friday, September 16, 2016

2:45 p.m. Openings for 2nd & 3rd French Horn

Solo: Exposition of Mozart 2, 4 or Strauss 1

Excerpts:

Strauss Till Eulenspiegel, horn 1 (beginning – 1, excerpt 1)

<https://www.hornsociety.org/strauss/strauss-te>

Strauss Ein Heldenleben, horn 1 (beginning – 6, excerpt 1)

<https://www.hornsociety.org/strauss/strauss-eh>

Bach Brandenburg #1, horn 1, Trio 2 (with repeats)

<https://www.hornsociety.org/bach/bach-bc1#excerpt-6>

Stravinsky Rite of Spring (on imslp), horn 6 (#75 - 79)

[http://petruccilibrary.us/Scores/scores/Stravinsky_Igor_1971/Stravinsky%20-%20Rite%20of%20Spring%20\(Horns\).pdf](http://petruccilibrary.us/Scores/scores/Stravinsky_Igor_1971/Stravinsky%20-%20Rite%20of%20Spring%20(Horns).pdf)

Brahms Symphony #3, mvt. 3, horn 1 (F – 12 after F)

<https://www.hornsociety.org/brahms/brahms3#excerpt-2>

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String Auditions

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Friday, September 16, 2016

**Solo of your choice for Bass, Cello & Violin and listed excerpts.
Violas see required concerto list & required excerpts listed below.**

3:15 p.m. Double Bass (2 Openings)

Mahler: Symphony No 1 3rd mvt Solo

Mozart: Symphony # 25 Allegro m 49-73

Mozart: Symphony No 40 Allegro Molto m 114-letter C (134)

Brahms: Symphony #4 2nd mvt Andante moderato m #76-87

Beethoven: Symphony #5 Andante con Moto Letter C m #114-123 & Allegro m 1-18;44-63; TRIO pickup 141-177

3:45 p.m. Cello (1 Opening)

Mozart: Symphony No. 35, mvt 4, mm. 134-197

Verdi: Requiem-- Offertorio, mm. 1-29

Brahms: Symphony no. 2, mvt II, mm. 1-15

Strauss: Don Juan, beginning to letter D

Dvorak: Symphony No. 8 in G Major, Op 88 (3 excerpts)

mvt I mm 1-18; mvt I, letter D-E; mvt IV, 9th mm after P-Q Tenor clef arco section

4:15 p.m. Viola (2 Openings)

Solo: Bartok, Walton, or Bowen Concerto or Hindemith "Der Schwanendreher" 1st mvt

Mozart : Symphony # 35, 4th mvt mms 134-mms 181

Mendelssohn: Scherzo Midsummer Night's Dream "C"- "D" & 9 mms after "H"-3 mms after "I"

Ginastera:, Variaciones Concertantes, "Viola variation" 1 mm before 32 - 35.

4:45 p.m. Violin (2 Openings)

Brahms: 4th Symphony, mvt IV, mm. 33-80

Prokofiev: Classical Symphony, mvt I, beginning to letter H

Dvorak: Symphony, No 8 in G Major mvt II, concertmaster solo at letter D (mm. 57-64)

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