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# Strauss – Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich  
(beginning – 1)

Horn 1 in F

Gemächlich. *J. = J. des 4/4*

*allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

*p*, *cresc.*, *ff*

# Strauss – Ein Heldenleben

Horn 1

Lebhaft bewegt.

*p*, *cresc.*, *dim. p*, *p cresc.*

Excerpt 2 - III. Poco Allegretto  
ms. 98-110 (F - 12 after F)

# Brahms - Sym #3

Horn 1 in C

Musical score for Horn 1 in C, measures 7-110. The score is written in treble clef with a key signature of one flat (B-flat). Measure 7 is marked with a '7' and 'Klar. Fig. I'. Measure 10 is marked with 'lunga' and a boxed 'F'. Dynamic markings include 'p' and 'p espr.'. The score consists of three staves: the top staff contains measures 7-10, the middle staff contains measures 102-109, and the bottom staff contains measures 110-110.

# Bach Excerpt 6 Brandenburg #1

Musical score for Bach Brandenburg #1, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). The score consists of four staves, each containing a line of music. The first staff is measures 1-8, the second is measures 9-16, the third is measures 17-24, and the fourth is measures 25-25. The final measure (25) is marked with 'Mouetto da capo al Fine'.

Corno VI

**Measures 72-74:**

- Tempo: *Lento* (measures 72-73), *Prestissimo* (measure 74)
- Instrumentation: Cl. Soli, Cuivez, Cuivez Solo
- Dynamic: *f*, *f*, *f* *assai*
- Articulation: *gliss.*, *acc.*
- Measure numbers: 72, 73, 74

**Measures 75-78:**

- Tempo: *Solo*
- Dynamic: *p subito*, *mp*
- Measure numbers: 75, 76, 77, 78