

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggero* *pp* *mp*

pp *mp* *pp* *ff* *p leggero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *pp* *f*

arco *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

Violine I

Allegro energico e passionato

Fl. *d. d. p. d.* *pizz.*

14 *dim.* *5* *Orl*

31 *arco* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*

Detailed description: This page of a musical score for Violin I in E minor, measures 14 to 80. The tempo is 'Allegro energico e passionato'. The score is written in a single system with ten staves. The first staff (measures 14-15) features a flute part with dynamics *d. d. p. d.* and *pizz.*. The violin part begins at measure 14 with a *dim.* dynamic and a fingering of 5. A section marked **B** starts at measure 40 with *cresc. sempre più*. Measure 47 has *espress. cresc.*. Measure 54 has *f f più f* and section **C**. Measure 60 has *cresc.* and *ff*. Measure 66 has *fp*. Measure 70 has *dim.*. Measure 73 has *fp dim.* and *pp*. Measure 76 has *pp*. Measure 80 has *poco cresc.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are some diagonal lines crossing out parts of the score, particularly in the first staff and the final staff.

Violin 1

Dvorak Symphony No 8

The image shows a page of musical notation for Violin 1 in Dvorak's Symphony No. 8. The score is divided into two main sections: a SOLO section and a TUTTI section.

SOLO Section: This section begins with a bracketed box labeled "SOLO" and "D.F." (Dolce Forte). The music features a melodic line with various ornaments, including grace notes and slurs. The dynamics range from *p* (piano) to *pp* (pianissimo).

TUTTI Section: This section is marked "TUTTI. non divisi" and begins with a dynamic of *pp*. The music is characterized by a strong, rhythmic pattern with accents and dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *fz* (forzando).