

# Bass Excerpts

Mozart

Mozart — Symphony No. 40

**VIOLONCELLO • BASSO**

2

108 *p*

114

120

126

131 [C]

136 Viol. I 6 Vcll.

142 Bassi *f*

154

160 [D] Viol. I 4 *p*

178 *f*

183 1 *p* *f*

192

197

Pg 1

Beethoven — Symphony No. 9  
Violoncello e Contrabasso

149 *cresc.* **C** *pizz.*

153 *pp* *cresc.* *arco* *f* *fp* *p* *f* *pizz.*

**Presto** *Legni* 2

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

38 **Tempo I** *unis. b.* *f* *ritard.* *dim.*

45 *poco Adagio* *Vivace* *pizz.*

56 **Tempo I** *Vello* *arco* *Adagio cantabile* *dim.* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *f*

75 *Fag. I* **Allegro assai** *Fag. I* **Tempo I Allegro** *f* *f*

84 *Fag.*

468 *sf*  
477  
488 *sf sf*  
495 *sf*  
503 *sf sf sf sf sf sf*  
511  
519 *sf sf sf sf sf sf* Cor. I, II *ff sf sf*  
529 *p pp pp cresc.* **M**  
546  
553  
560 *ff*  
567  
574  
581 *sf*  
588 *sf*

The musical score consists of 13 staves of music for Violoncello and Contrabasso. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *sf*, *ff*, *pp*, *p*, and *cresc.*. There are also performance markings: **L** (Lento) above measure 488, **M** (Molto) above measure 529, and *Cor. I, II* above measure 519. The score ends with a double bar line and a repeat sign at measure 588.

Gustav Mahler  
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

*wild* *sf* *ff* *ff accel.*  
*f* *f* *mf*  
*a tempo* *immer wuchtig*  
*ff* *ff* *f*  
*p subito* *f* *p* *f* *p*  
*geth.* *unisono*  
*f* *p* *f* *mf* *p*  
*ppp* *sempre pp*  
*fp*  
*fp* *mf*  
*sempre cresc.*  
*ff* *tremol. ff*  
*pp molto cresc.*

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

*p legato*

12

22

String.

tornando al

30

Tempo I

35

*pp*

44

51

58

*più f*

*poco*

(4)

(8)

66

*poco*

(12)

*accelerando*

*mf cresc.*