Cello Excerpts

Dedicated to F. J. von Lobkowitz and Graf A. von Rasumovsky

Symphony No. 5 in C Minor, Op. 67

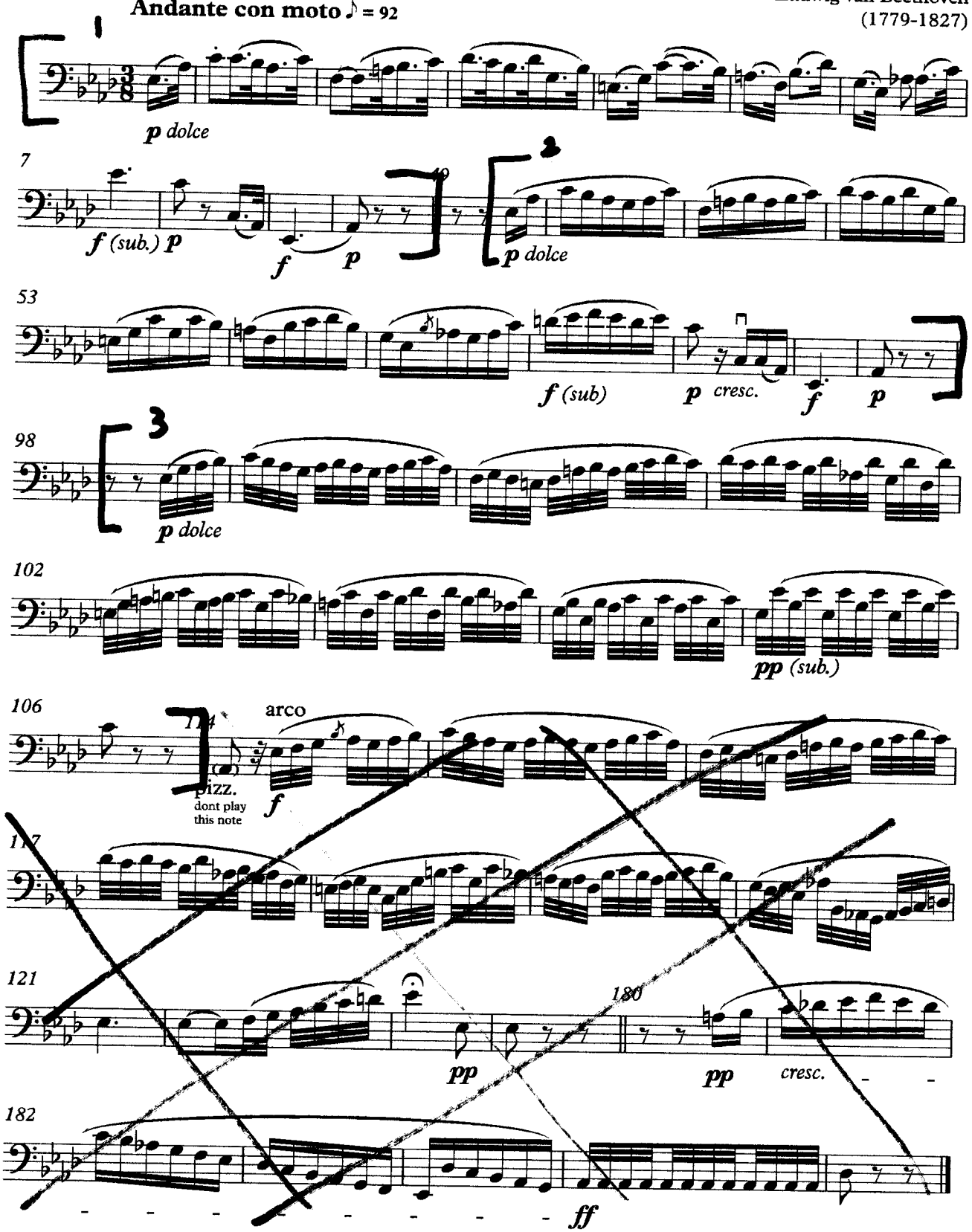
II Mouvement

Edited by
Orfeo Mandozzi

Written 1807-08. First perf. 22. Dez. 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

Andante con moto ♪ = 92

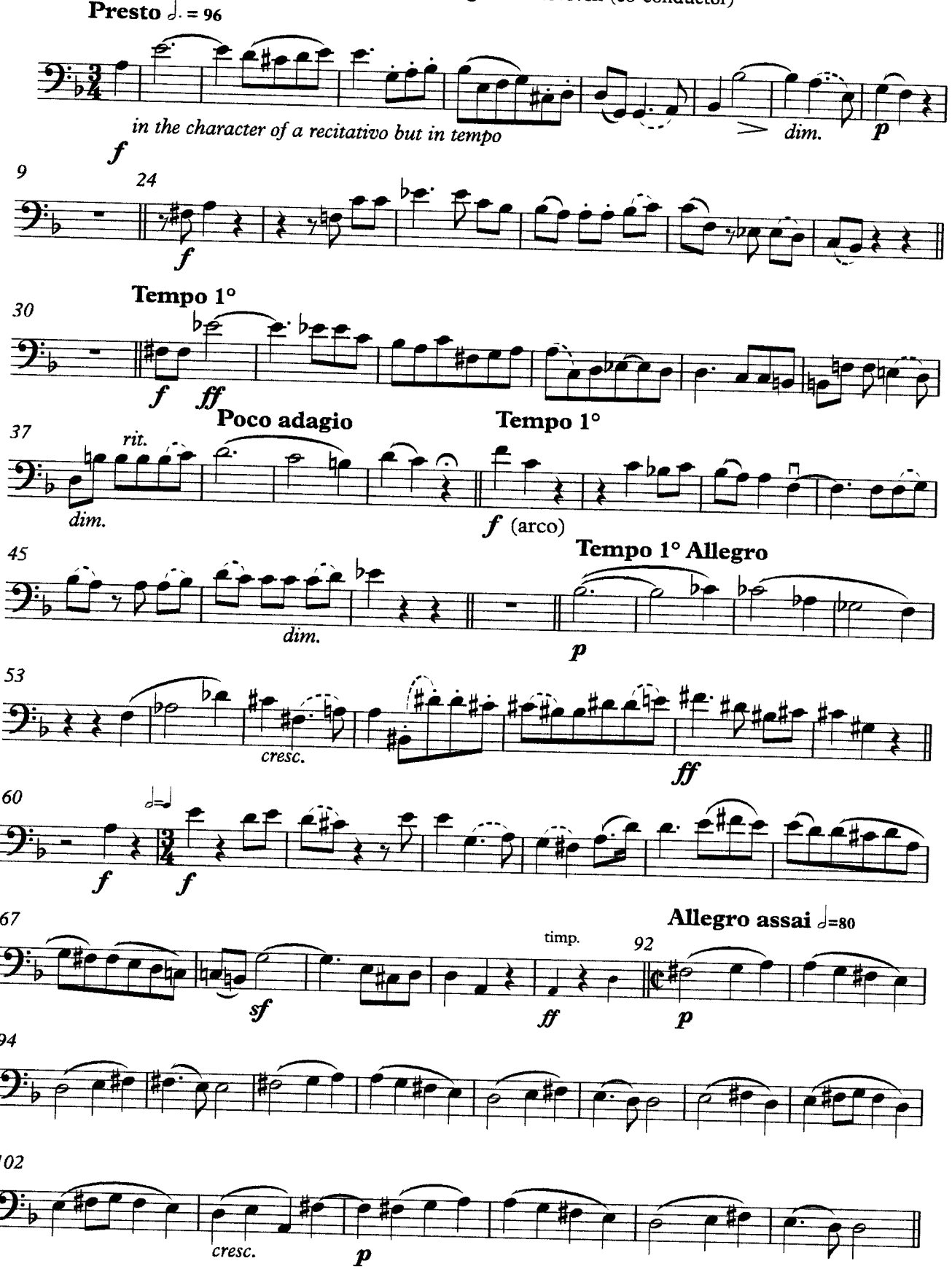


Symphony No. 9, Op. 125

Cello Excerpt

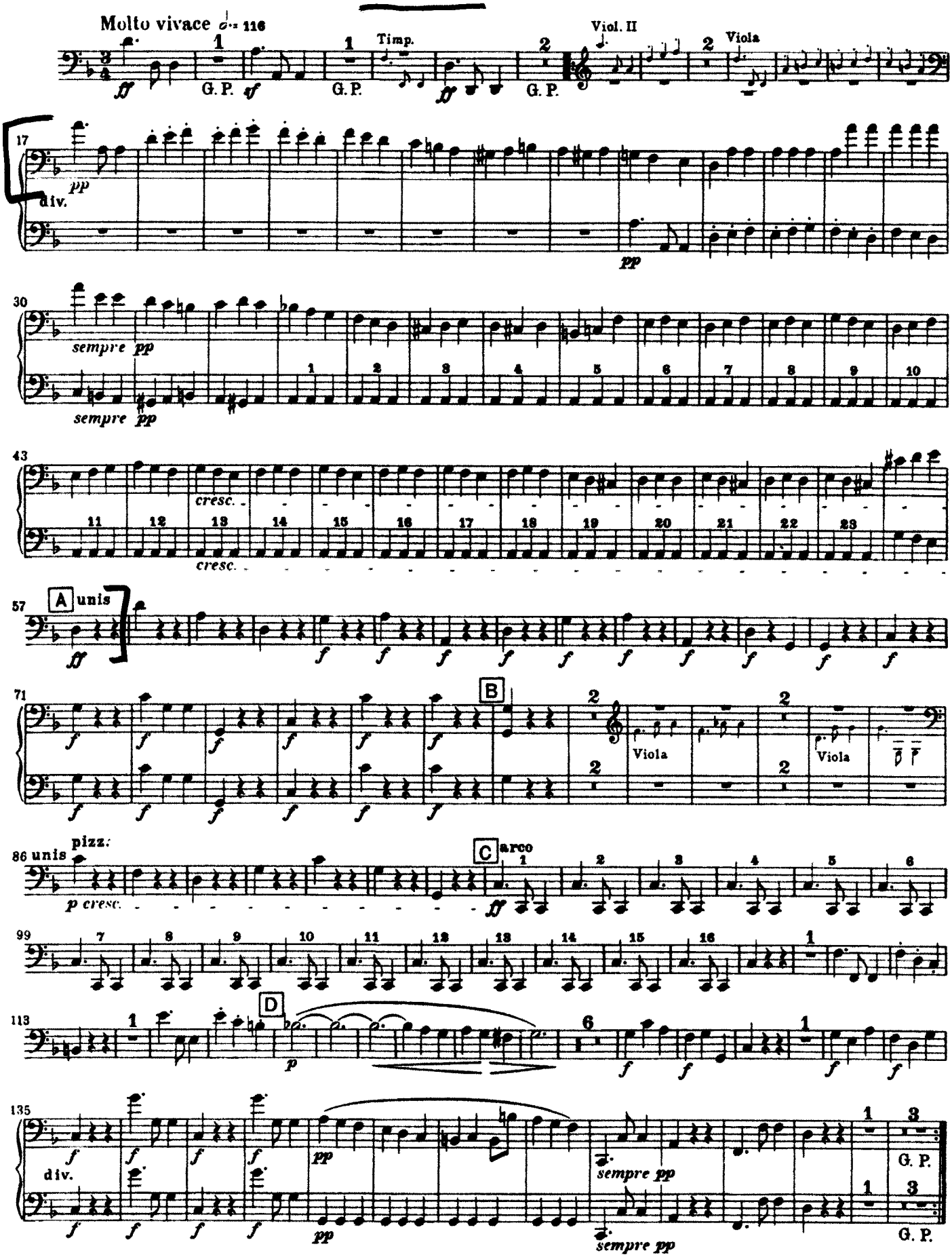
IV Mouvement

Written 1822-24. First perf. 7. May 1824 in Kärtnertortheater in Vienna,
Michael Umlauf and Ludwig van Beethoven (co-conductor)



Beethoven — Symphony No. 9

Violoncello e Contrabasso



Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Red= Pencil marking
in Brahms's own score

Johannes Brahms
(1833-1897)

Adagio non troppo

poco f espressivo

hairpins in Bassoon, Horn & Doublebass

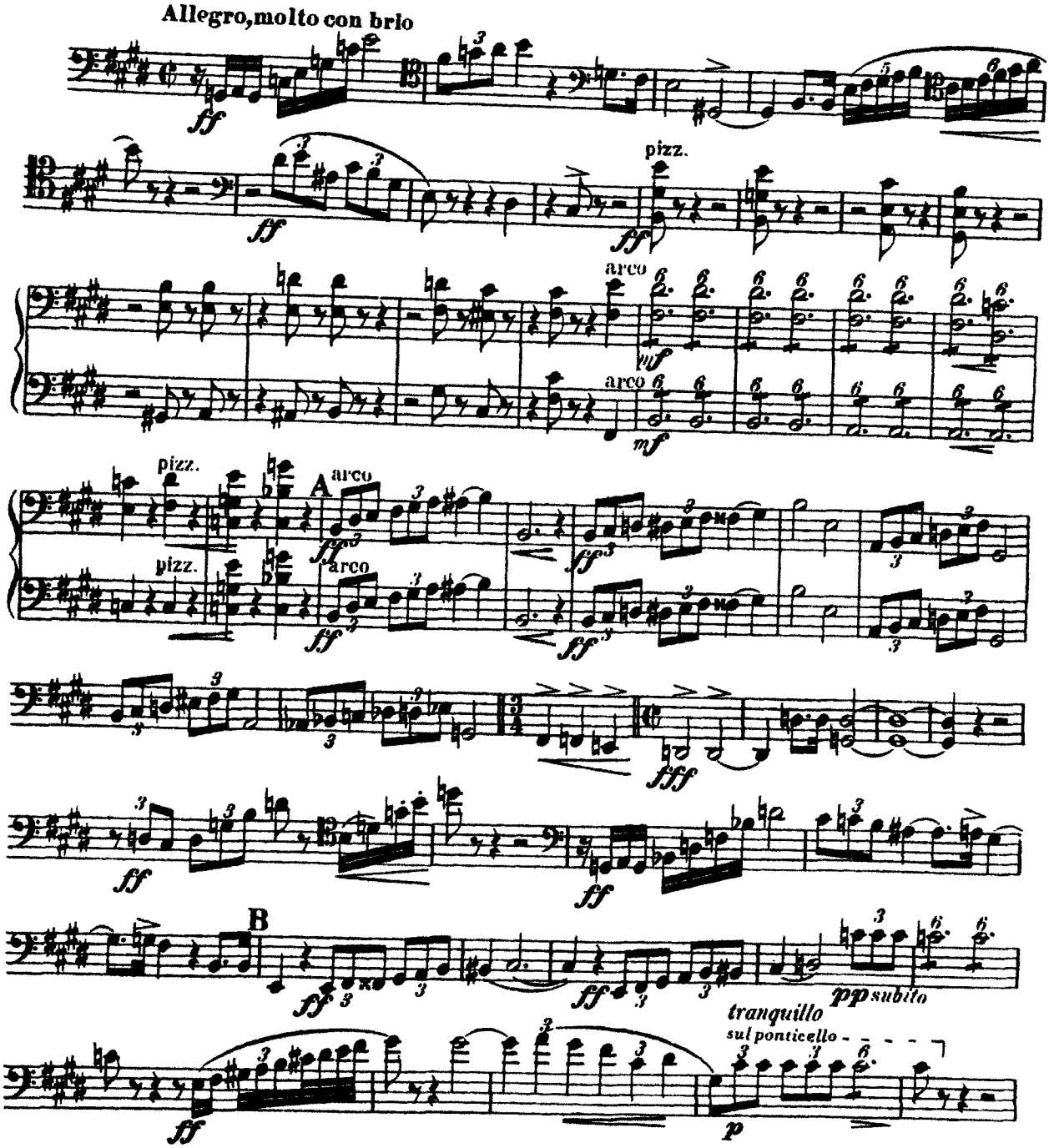
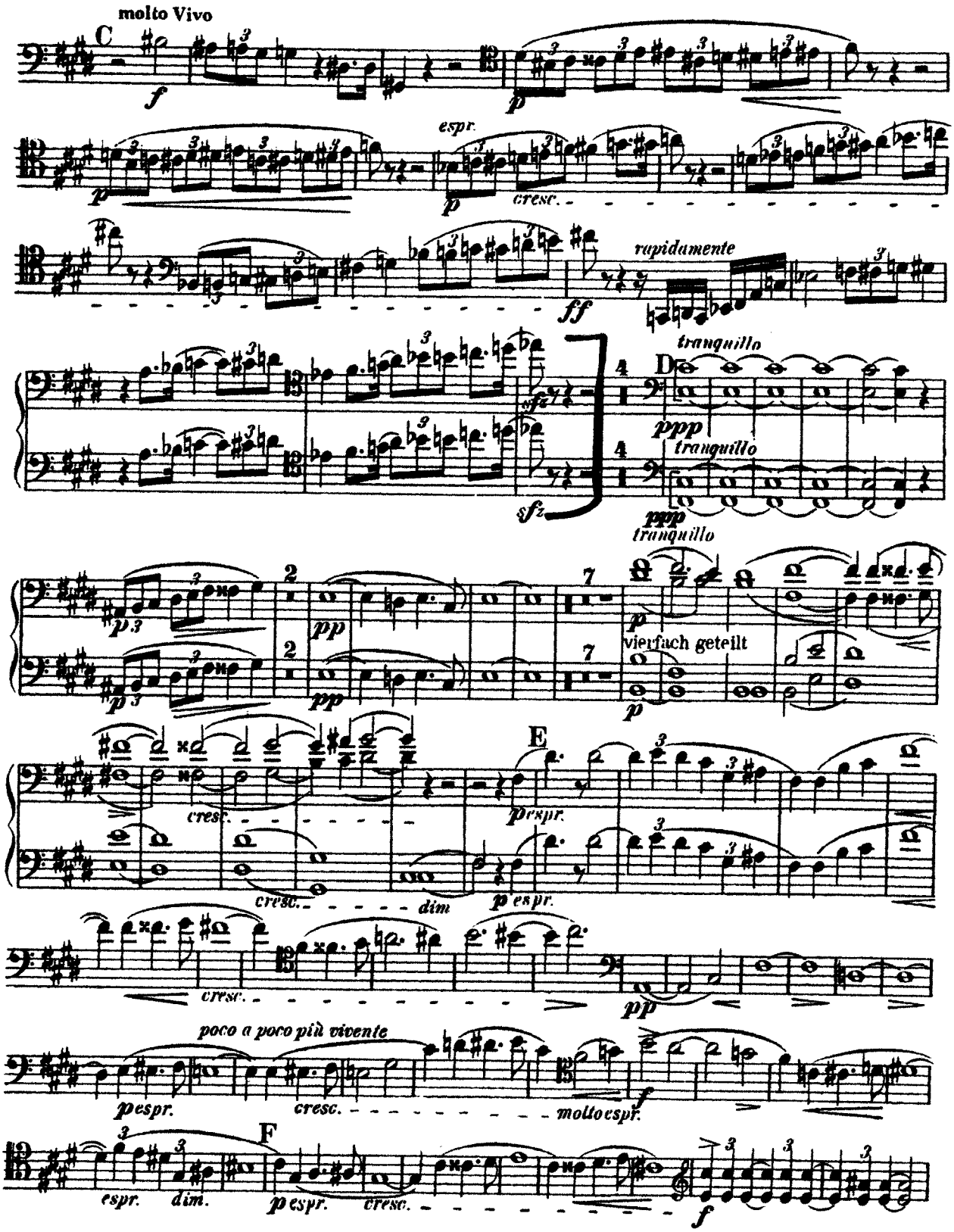
p in the rest of the Orch. but not in the Cellos

Brahms often starts hairpins a bit eariler than needed to achieve a better connection of the phrase (same in end of bar 11)

Richard Strauss

Don Juan, Op.20

VIOLONCELLO



Violoncello