

TSO Horn Excerpts

~~Excerpt 2~~ – III. Poco Allegretto
ms. 98-110 (F – 12 after F)

Brahms Sym 3

Horn 1 in C

7 Klar. Fag I lunga **F**
p *p espr.*
102
110

Strauss – Till Eulenspiegel, op. 28

Horn 1 in F

Gemächlich. 5
p *allmählich lebhafter*
Volles Zeitmass. (sehr lebhaft)
cresc. *mf* *cresc.*
1 8
ff

quarter = 92
(17 – 21)

Shostakovich – Symphony No. 5, op. 47

Horn 1 and 2 in F

16 6 **17** 2
f
18 *poco animando*
19 *mp*
20 1 **21** 6
f *ff*

IV Jupiter, the Bringer of Jollity

Allegro giocoso. Solo

The musical score is written for piano and includes several performance instructions and markings. It begins with a piano introduction marked 'Solo' and 'f molto pesante'. The main piece starts at measure 5. The score includes dynamic markings such as 'ff' and 'ff pesante'. There are two first endings, marked with circled numbers 1 and 2. A trumpet part is indicated by 'Trp. I' at measure 10. The score concludes with a 'stringendo' marking and a 'Ten. Tuba' part.

5 *f molto pesante* Solo

9 *ff* 1

10 *ff pesante* 8

12 15

119 *f*

126 *stringendo* Ten. Tuba