

Tallahassee Symphony Orchestra – Fall 2018 Audition Excerpts for 2nd and 3rd Trumpet

Exposition of Joseph Haydn's Trumpet Concerto, Movement I will be required in addition to the following excerpts:

Stravinsky, Petrouchka:

Musical score for Stravinsky's *Petrouchka*, Trumpet part. The score is in 3/4 time and begins with a key signature of one flat (B-flat). It is marked "Allegro" and includes a tempo range of 110-116. The piece is for a solo trumpet (Pist. in Bb). The score consists of four staves of music. The first staff starts at measure 40 and includes a first ending bracketed from measure 134 to 116. The music features a variety of dynamics including *mf*, *staccatissimo*, and *mp*. There are also markings for *mf* and *mp* throughout the piece. A second ending bracketed from measure 139 to 116 is also present.

Mussorgsky, Pictures:

I. Promenade

Musical score for Mussorgsky's *Pictures at an Exhibition*, "I. Promenade". The score is in 3/4 time and begins with a key signature of one flat (B-flat). It is marked "Allegro giusto, nel modo russo" and includes a tempo range of 92-96. The piece is for a solo trumpet (I. in C). The score consists of three staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracketed from measure 1 to 1. The music features a variety of dynamics including *f*, *mf*, and *mp*. There are also markings for *mf* and *mp* throughout the piece. A second ending bracketed from measure 2 to 2 is also present.

Beethoven, Leonore No. 3:

Overture No. 3
Allegro (Solo auf der Bühne)
in Bb

f (3-5 sec) (not too fast) (2-4 sec) *accel.*
rall. (long: 5-7 sec) *pp*

Bizet, Carmen Prelude:

in A.
N° 1. Prélude.
Andante moderato. (♩ = 58.)
(Prelude to Act I)

f 2 *dim.*
ff
p *mono p* *cresc. molto* *<ff* *attacca*

Bartok, Concerto for Orchestra, Trumpet 1 (Movement 1 --> m. 358 - m. 396):

in C

f ben marc marc.

359 364 376 380 386 396

cresc. Poch. allarg. (4) Tran- quillo

ff

Bartok, Concerto for Orchestra, Trumpet 2 (Movement 2 --> m. 90 - m. 146):

in C

con sord.

90 97 102 109 116 123 129 135 141 147

p *mp* *mf* *p* *mf* *mf*

Lo stesso tempo senza sord.

Bartok, Concerto for Orchestra, Trumpet 1 - (Finale --> m. 201 - m. 254)

In C

211

221

231

238

244

249

f

f

f

f

ff

ff

piu f

Tchaikovsky, Symphony No. 5 in E minor - (rehearsal Aa - downbeat of "Presto"):

Trompette I in A

Aa *marziale, energico, con*

ff

tutta forza

marcatissimo

Bb

ff

ff

Presto

504