



## ANTHONY MCGILL

### 2017-18 BIOGRAPHY

Clarinetist Anthony McGill is one of classical music's most recognizable and brilliantly multifaceted figures. He serves as the principal clarinet of the New York Philharmonic — that orchestra's first African-American principal player — and maintains a dynamic international solo and chamber music career. Hailed for his “trademark brilliance, penetrating sound and rich character” (*The New York Times*), as well as for his “exquisite combination of technical refinement and expressive radiance” (*The Baltimore Sun*), McGill also serves as an ardent advocate for helping music education reach underserved communities and for addressing issues of diversity, equity, and inclusion in classical music. McGill was honored to take part in the inauguration of President Barack Obama, premiering a piece written for the occasion by John Williams and performing alongside violinist Itzhak Perlman, cellist Yo-Yo Ma, and pianist Gabriela Montero.

McGill's 2018-19 season includes performances of concertos by Bolcom, Copland, Mozart, and Strauss with the New York Philharmonic, Los Angeles Chamber Orchestra, Tallahassee Symphony, Vermont Symphony, and Austin Symphonic Band. He will also collaborate together with soprano Miah Persson in a performance of Schubert's “The Shepherd on the Rock” together with Iván Fischer and the New York Philharmonic. Additional performances include a collaboration with the Dover Quartet for the Philadelphia Chamber Music Society and a recital with soprano Julia Bullock for the Metropolitan Museum of Art, along with collaborations with the Brentano Quartet for Princeton University and a tour of Asia with the Chamber Music Society of Lincoln Center.

McGill appears regularly as a soloist with top orchestras around North America including the New York Philharmonic, Metropolitan Opera, Baltimore Symphony, San Diego Symphony, and Kansas City Symphony. As a chamber musician, McGill is a favorite collaborator of the Brentano, Daedalus, Guarneri, JACK, Miró, Pacifica, Shanghai, Takacs, and Tokyo Quartets, as well as Emanuel Ax, Inon Barnatan, Gloria Chien, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang. He has led tours with Musicians from Marlboro and regularly performs for the Chamber Music Society of Lincoln Center and the Philadelphia Chamber Music Society. Festival appearances include Tanglewood, Marlboro, Mainly Mozart, Music@Menlo, and the Santa Fe, Seattle, and Skaneateles Chamber Music Festivals.

In January 2015, McGill recorded the Nielsen Clarinet Concerto together with Alan Gilbert and the New York Philharmonic, which was released on DaCapo Records. He also recorded an album together with his brother Demarre McGill, principal flute of the Seattle Symphony, and



pianist Michael McHale; and one featuring the Mozart and Brahms Clarinet Quintet with the Pacifica Quartet that were both released by Cedille Records.

A dedicated champion of new music, in 2014, McGill premiered a new piece written for him by Richard Danielpour entitled "From the Mountaintop" that was commissioned by the New Jersey Symphony, Kansas City Symphony, and Orchestra 2001. McGill served as the 2015-16 Artist-in-Residence for WQXR and has appeared on *Performance Today*, MPR's St. Paul Sunday Morning, and *Mr. Roger's Neighborhood*. In 2013, McGill appeared on the NBC Nightly News and on MSNBC, in stories highlighting the McGill brothers' inspirational story.

A graduate of the Curtis Institute of Music, McGill previously served as the principal clarinet of the Metropolitan Opera and associate principal clarinet of the Cincinnati Symphony Orchestra. In-demand as a teacher, he serves on the faculty of the Juilliard School, the Curtis Institute of Music, Bard College's Conservatory of Music, and the Manhattan School of Music. He also serves as the Artistic Advisor for the Music Advancement Program at the Juilliard School, on the Board of Directors for both the League of American Orchestras and the Harmony Program, and the advisory council for the InterSchool Orchestras of New York.

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