

With a gift of changing vocal styles on a dime, Mikki Sodergren enjoys a remarkably diverse career. Ms. Sodergren's vocal flexibility has afforded her many wonderful musical opportunities. Recently, she performed the titular role of *Carmen* with Queens Opera Theatre, Aldonza/Dulcinea (*Man of La Mancha*) alongside Ron Raines, as well as performing the mezzo-soprano solos in Vivaldi's *Gloria* with Pro Arte Chorale. She has performed Pops programs with the symphony orchestras of Jacksonville, Tallahassee, Savannah, and the New Jersey Festival Orchestra. Mikki loves choral ensembles, and performs with the Clarion Choir, the Manhattan Chorale, and toured with Meridionalis to Cuba and Ecuador. Favorite roles include Eponine (*Les Miserables*), Brooke/Journalist (*Looking at You*), and Ali (*The Bad Years*). Mikki currently serves as the Artistic Director of the American Traditions Vocal Competition in Savannah, Georgia, where all styles of American music are celebrated equally. www.mikkisodergren.com