

Beethoven — Symphony No. 5

~~Violoncello~~ e Basso

①

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corai*

27

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55

69

137 *unis.* ③

147

158 1. 2.

166

175

1 Otello
(Act IV)

2

I Soli Contrabassi a 4 corde

G. Verdi
(1813-1901)

3 Poco più mosso $\text{♩} = 80$

U con sordina legato

6 Tutti un poco marcato più marcato f

11 morendo ppp

17 or

22 Un poco più marcato e cresc. p f

24 ff levare la sordina segue

Bass Excerpts

Mozart

Mozart — Symphony No. 40

~~VOLONCHINO~~ • BASSO

2

This page contains a series of musical staves for the Bass part of Mozart's Symphony No. 40. The staves are numbered 106, 114, 120, 126, 131, 136, 143, 154, 160, 173, 183, 192, and 197. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are several annotations and markings on the page:

- A large bracket on the left side of the staves from 114 to 131.
- A circled 'C' above the staff at measure 131.
- A circled 'D' above the staff at measure 160.
- Handwritten lines and arrows connecting the staves, possibly indicating relationships or specific excerpts.
- Labels for other instruments: "Viol. I" (Violin I), "Vcll." (Violins), and "Bassi" (Basses).
- A measure rest symbol (a 'C' in a box) above the staff at measure 131.
- A measure rest symbol (a 'D' in a box) above the staff at measure 160.
- A circled 'C' above the staff at measure 131.
- A circled 'D' above the staff at measure 160.

Basso.

8

①

SCHERZO.

Allegro vivace.

The musical score is written for the Bassoon (Basso) part of Schubert's Symphony No. 9, Scherzo movement. It consists of 11 systems of two staves each, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *sfz*, *fp*, and *sempre p*. It features several sections marked with letters: 'A' (measures 1-6), 'B' (measures 7-10), 'C' (measures 11-14), and 'D' (measures 15-18). There are also numerical markings: '8' and '6' at the top of the first system, '3' and '1' in the fifth system, and '1', '2', '3' in the sixth system. The score is heavily annotated with slurs, accents, and dynamic markings. A large section of the score, from the beginning of the fifth system to the end of the eighth system, is crossed out with diagonal lines. The page number '8' is located at the top left, and the circled number '1' is at the top left of the first system.