

Cello Excerpts

Dedicated to F. J. von Lobkowitz and Graf A. von Rasumovsky

Symphony No. 5 in C Minor, Op. 67

II Mouvement

Edited by
Orfeo Mandozzi

Written 1807-08. First perf. 22. Dez. 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

Andante con moto ♩ = 92

p dolce

7 *f (sub.) p* *f* *p* *p dolce*

53 *f (sub)* *p cresc.* *f* *p*

98 *p dolce*

102 *pp (sub.)*

106 *arco* *f*
pizz.
dont play
this note

117

121 *pp* *pp* *cresc.*

180

182 *ff*

Shostakovich Sym #5

12

Violoncello.

Handwritten musical score for Cello, measures 89-92. The score is written on five systems of staves. The first system (measures 89-90) is in bass clef and includes the instruction *espress.* and *ffespress.*. The second system (measures 90-91) is in treble clef and includes the instruction *espress.*. The third system (measures 91-92) is in bass clef. The fourth system (measures 92-93) is in treble clef. The fifth system (measures 93-94) is in bass clef and is heavily crossed out with diagonal lines. The score is marked with various dynamics and articulation symbols, including accents, slurs, and hairpins. Measure numbers 89, 90, 91, and 92 are boxed in the score.

Ein Heldenleben, Op. 40

Begin

Violoncelle.

Lebhaft bewegt.

Musical score for the beginning of 'Ein Heldenleben'. It consists of five staves. The first four staves are for the Cello, and the fifth is for the Piano. The piano part is marked 'geteilt' (divided) and includes dynamics like *pp*, *cresc.*, *mf*, and *pizz.* (pizzicato). The cello part features various musical notations including triplets, slurs, and dynamic markings like *ff*.

Midsummer Night's Dream

Mendelssohn

Musical score for 'Midsummer Night's Dream' by Mendelssohn. It consists of five staves of music. The first staff starts at measure 111 and includes a '2' and a box with 'N'. The second staff starts at measure 119 and includes a 'p' dynamic. The third staff starts at measure 125. The fourth staff starts at measure 131 and includes a '(p) cresc.' dynamic. The fifth staff starts at measure 136 and includes a box with 'O' and dynamics *sf* and *f*.