

TSO Auditions – Trumpet Excerpts - Fall 2019

Stravinsky – Ballerina’s Dance

Tchaikovsky – Capriccio Italian, allegro moderato

Rimsky-Korsakov – Capriccio Espagnole – Canto Gitano

Shostakovich – Piano Concerto – Slow mvt. solo,

Mussorgsky - Promenade

Stravinsky - Ballerina Dance:

Musical score for Stravinsky's Ballerina Dance, Trumpet part. The score is written for Piston in Bb and consists of four staves. The tempo is marked 'Allegro' and the dynamics range from *mf* to *mp*. The score includes a 'Solo' marking and a measure number '134'.

Tchaikovsky – Capriccio Italian

Musical score for Tchaikovsky's Capriccio Italian, Trumpet part. The score is written for Piston in A and consists of one staff. The tempo is marked 'Allegro moderato' and the dynamics range from *f* to *mf*. The score includes a 'Solo' marking.

Capriccio Espagnole – Canto Gitano (1st Trumpet)

Allegretto $\text{♩} = 100-110$
quasi cadenza

I. in Bb
II. in Bb

con forza **f**

dim. **mp** **p** (poco rit.)

(a tempo) **mp** *cresc.* (rit.)

Shostakovich - Piano Concerto (slow mvt)

II.

34 **Largo** $\text{♩} = 60-65$

in Bb
con Sord. **p** *cresc.*

(poco rit.)

(allarg.) (rit.)

Mussorgsky - Pictures:

I. Promenade

Allegro giusto, nel modo russo
(♩ = 92-98) *solo* **senza allegrezza, ma poco sostenuto** , *tutti*

I. in C

