

# LISTENING GUIDE

Tune into the sounds of the orchestra!

## String Family:

- “Oh What a Beautiful Morning from Oklahoma” by Richard Rogers and Oscar Hammerstein (violin)
- “Violin Concerto in D Major” by Pyotr Ilyich Tchaikovsky (violin)
- “Lean on Me” by Bill Withers (bass)
- “Ode to Joy, from Symphony No. 9” by Ludwig van Beethoven (bass)
- “Symphony No. 9” by Ludwig van Beethoven (bass)
- “The Elephant from Carnival of the Animals” by Camille Saint-Saëns (bass)
- “The Swan from Carnival of the Animals” by Camille Saint-Saëns (cello (duplicate of flute))
- “Cello Suite No. 6 Gavotte” by Johann Sebastian Bach
- “Märchenbilder, Op. 113 (Fairy Tale Pictures)” by Robert Schumann (viola)
- “Symphony No. 5” by Ludwig van Beethoven (viola)
- “Pink Panther Theme” by Henry Mancini (viola)
- “Danzas de Panama” by William Grant Still (string ensemble)

## Woodwind Family:

- “Chimney Of King Rene” by Darius Milhaud (oboe)
- “Cantata No. 56” by Johann Sebastian Bach (oboe)
- “Le Tombeau de Couperin” by Maurice Ravel (oboe)
- “Allegro Spiritoso” by Jean Baptiste Senaillé (bassoon)
- “Modinha” by José Siqueira (bassoon)
- “Peter and the Wolf” by Sergei Prokofiev (bassoon)
- “The Swan from Carnival of the Animals” by Camille Saint-Saëns (flute)
- “Zoom Tube” by Ian Clarke (flute)
- “Ode to Joy from Symphony 9” by Ludwig van Beethoven (clarinet)
- “Abyss of the Birds from Quartet for the End of Time” by Olivier Messiaen (clarinet)
- “Rhapsody in Blue” by George Gershwin (clarinet)
- “Cantilena” by George Frideric Handel (saxophone)
- “Scaramouche” by Darius Milhaud (saxophone)

- “The Old Castle from Pictures on an Exhibition” by Modest Petrovich (saxophone)
- “Walz No. 2” by Dmitri Shostakovich (woodwind ensemble)

## Brass Family:

- “L’esprit de la Trumpette” by James Stephenson (trumpet)
- “Nocturno, Op. 7” by Franz Strauss (french horn)
- “Concerto No. 1 in E-flat Major” by Richard Strauss (french horn)
- “Symphony No. 1 Movement 1: Langsam. Schleppend by Gustave Mahler (french horn)
- “Melodious Etude, No. 2” by Giulio Marco Bordogni (tuba)
- “Cello Suite No. 1: Menuet” by Johann Sebastian Bach (tuba)
- “Minuet in G” by Johann Sebastian Bach (trombone)
- “Carnival of Venice” by Herbert L. Clarke (trombone)
- “El Capitan” by John Philip Sousa (brass ensemble)

## Percussion Family:

- “Carnival Overture, Op. 92” Antonín Dvořák (percussion unpitched)
- “Étude No. 9” by Jacques Delécluse (percussion unpitched)
- “Scheherazade” by Nikolai Rimsky-Korsakov (percussion unpitched)
- “Porgy and Bess” George Gershwin (percussion pitched)
- “Tocatta for Percussion Instruments” by Carlos Chávez (percussion ensemble)

## Electronic Music:

- “Pines of Rome” by Ottorino Respighi (electronic)

## Full Orchestra:

- “1812 Overture” Piotr Ilich Tchaikovsky (orchestra)

