



# TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

*Darko Butorac, Music Director & Conductor*

**2023-2024 Bass Auditions**  
**2 Tenure Track Openings and Sub List**  
**Sunday, September 10th, 2023**  
**11:00 am**

The Florida State University - College of Music  
WES 060

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**Please arrive 15 minutes prior to the posted audition time to sign-in.**

**Solo of candidate's choice**

**Excerpts:**

<b>Mozart:</b>	Symphony No. 39	Mvt. I, mm. 40-96
<b>Beethoven:</b>	Symphony No. 5	Mvt. III, Trio only
<b>Brahms:</b>	Symphony No. 1	Mvt. I, mm. 161-189
<b>Stravinsky:</b>	Pulcinella Suite	Mvt. VII, bass solo

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Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

To request additional information, please email [personnel@tallahasseesymphony.org](mailto:personnel@tallahasseesymphony.org)

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Double Bass  
Mozart: Symphony No. 39  
Mvt. I - mm. 40-96

Allegro

3 2

*p*

*f*

Double Bass  
Symphony No. 5  
Mvt. III - Trio

147

158

166

175

188 Vello  
Cb.

198 unis.  
*dimin.* *p*

207  
*sempre più p*

Double Bass  
Brahms: Symphony No. 1  
Mvt. I - mm. 161 - 189

musical score for Double Bass, Brahms: Symphony No. 1, Mvt. I, measures 161-189. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 161: *ppp* (pianississimo), *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *arco* (arco), *ff* (fortissimo).
- Measure 162: *sf* (sforzando), *ff* (fortissimo).
- Measure 171: *ff* (fortissimo).
- Measure 180: *ff* (fortissimo).
- Measure 188: *ff* (fortissimo).

The score also includes a first ending bracket over measures 188-189, marked with a '1.' and a repeat sign.

Double Bass  
Stravinsky: Pulcinella Suite  
Mvt. VII - Complete

**Vivo**

*ff* *sf* *sf* *fff*

9

18 *f sim.* *gliss.* *ff*

24

30

37 *fff détaché*

46 *dolce* 3

56 4 *p*

63 *ff risoluto, energico*