



# TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

*Darko Butorac, Music Director & Conductor*

## **2023-2024 Cello Auditions**

### **1 Tenure Track Opening and Sub List**

**Sunday, September 10th, 2023**

**11:30 am**

The Florida State University - College of Music  
WES 060

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**Please arrive 15 minutes prior to the posted audition time to sign-in.**

#### **Solo of candidate's choice**

#### **Excerpts**

**Beethoven:** Symphony No. 5, movement II, mm. 1-10; mm. 49-60; mm. 98-106

**Mendelssohn:** Scherzo from Midsummer Night's Dream, Letter M-O

**Brahms:** Symphony no. 3, mvmt III, mm 1-18

**Strauss:** Don Juan, beginning until Letter D

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Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

To request additional information, please email [personnel@tallahasseeSymphony.org](mailto:personnel@tallahasseeSymphony.org)

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Cello

Beethoven: Symphony No. 5

Mvt. II - mm. 1-10, 49-59, 98-106

Andante  
con moto.

*f* Dol. *f* *f*

*f* Pizz. *f* Arco.

Tutti.

Cres. *f* *f* Dolce. *f* Arco.

*f* Pizz. *f* Cres.

Dolce.

Pizz. *f* *ff*

Cello

Mendelssohn: A Midsummer Night's Dream

Scherzo - Letter M - O

The musical score is written for a cello in bass clef, featuring a key signature of one flat (B-flat) and a 3/8 time signature. The piece is divided into sections labeled with letters: 'M' (Marco), 'N' (Nico), and 'O' (Oboe). The 'M' section begins with a forte (f) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic. The 'N' section starts with a piano (p) dynamic and a pizzicato (pizz.) marking. The 'O' section begins with a forte (f) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, cresc., pizz.).

Cello  
Brahms: Symphony No. 3  
Mvt. III - mm. 1-18

**Poco Allegretto**  
*mezza voce*

*espress.*

7

5

14

## Beginning - Letter D (page 1 of 2)

Section Cello and Sublist | 2023



Cello

Strauss: Don Juan

Beginning - Letter D (page 2 of 2)

*molto Vivo*

*f*

*p*

*espr.*

*cresc.*

*rapidamente*

*ff*

*sfz*