



# TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

*Darko Butorac, Music Director & Conductor*

## **2023-2024 3<sup>rd</sup> Flute/Piccolo Auditions**

### **1 One-Year Opening**

**Sunday, September 10th, 2023**

**2:30 pm**

The Florida State University - College of Music WES 060

---

#### **Solo**

**Vivaldi** Piccolo Concerto in C major, RV443 Mvmt. II (no repeats)

#### **Piccolo Excerpts**

**Rossini** Semiramide Overture 5 mm. after G to 3 mm. after H  
AND 14 mm. after T to U

**Tchaikovsky** Symphony No. 4 Mvmt. III, mm. 162 – mm. 203

#### **Flute Excerpts**

**Brahms** Symphony No. 4 Mvmt. IV, mm. 89 – mm. 105

**Mendelssohn** A Midsummer Night's Dream Scherzo, 2 mm. before P to the end

---

Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

To request additional information, please email [personnel@tallahassee-symphony.org](mailto:personnel@tallahassee-symphony.org)

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Piccolo  
Rossini: Semiramide Overture  
mm. 132 – 145, mm. 329 - 337

128 **G** 4 **p**

138 **cresc.**

142 **H**

312 **T** 13 **p**

331

336 **U**

Piccolo  
Tchaikovsky: Symphony No. 4  
Mvmt. III – mm. 162 - 203

The image shows a musical score for the Piccolo part of Tchaikovsky's Symphony No. 4, Movement III, measures 162-203. The score is written on four staves. The first staff begins at measure 161 with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. The second staff starts at measure 167 and includes a *Tempo I* marking. The third staff starts at measure 196 and features a *p* dynamic marking. The fourth staff starts at measure 203. The score includes various musical notations such as slurs, ties, and dynamic markings. A large bracket is placed at the end of the fourth staff, indicating the end of the excerpt.

Flute  
Brahms: Symphony No. 4  
Mvmt. IV – mm. 89 - 105

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103

Flute  
Mendelssohn: A Midsummer Night's Dream  
Scherzo – 2 mm. before P to the end

**Mendelssohn:** Midsummer Night's Dream Op. 21, Scherzo  
Flute I

*p*

*sempre stacc.*

*cresc.* *dim.*

*pp*

He Geist! Wo geht die Reise hin?  
*alluciu*

TALLAHASSEE  
SYMPHONY ORCHESTRA

*Darko Butorac, Music Director & Conductor*

3<sup>rd</sup> Flute/Piccolo Audition Excerpts | 2023