



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

2024-2025 Bass Auditions

1 Tenure Track Position

Sub List Positions

Saturday, August 24, 2024

The Florida State University

Dohnányi Recital Hall

Solo of candidate's choice

Excerpts:

Mozart	Symphony No. 39	Mvt. I, mm. 40-96
Beethoven	Symphony No. 5	Mvt. III, Trio only
Brahms	Symphony No. 1	Mvt. I, mm. 161-189
Stravinsky	Pulcinella Suite	Mvt. VII, bass solo

Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

To request additional information, please email:

Megumi Terry, Personnel Manager - personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Double Bass
Mozart: Symphony No. 39
Mvt. I - mm. 40-96

Allegro

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The tempo is marked 'Allegro'. The score is organized into systems of staves, with some measures grouped by brackets and others by slurs. The final measure of the excerpt is marked with a double bar line and a repeat sign.

Double Bass
Symphony No. 5
Mvt. III - Trio

147

158

166

175

188 Vello
Cb.

198 unis.
dimin. *p*

207
sempre più p

Double Bass
Brahms: Symphony No. 1
Mvt. I - mm. 161 - 189

musical score for Double Bass, Brahms: Symphony No. 1, Mvt. I, measures 161-189. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 161: *ppp* (pianississimo), *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *arco* (arco), *ff* (fortissimo).
- Measure 162: *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).
- Measure 171: *ff* (fortissimo).
- Measure 180: *ff* (fortissimo).
- Measure 188: *ff* (fortissimo).

The score also includes a first ending bracket over measures 188-189, marked with a '1.' and a repeat sign.

Double Bass
Stravinsky: Pulcinella Suite
Mvt. VII - Complete

Vivo

ff *mf* *mf* *fff*

9

18 *f sim.* *gliss.* *ff*

24

30

37 *fff détaché*

46 *dolce* 3

56 4 *p*

63 *ff risoluto, energico*