



# TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

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## **2024-2025 Cello Auditions**

### **1 One-Year Position**

### **Sub List Positions**

**Saturday, August 24, 2024**

The Florida State University - College of Music  
Dohnányi Recital Hall

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#### **Solo of candidate's choice**

#### **Excerpts**

<b>Mendelssohn</b>	Symphony No. 4 "Italian"	Mvmt I, mm. 25-85
<b>Brahms</b>	Symphony no. 2	Mvt II, mm 1-15; mm. 49-55 (end on downbeat)
<b>Strauss</b>	Ein Heldenleben	Beginning - Rehearsal 6

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Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

To request additional information, please email  
Megumi Terry, Personnel Manager - [personnel@tallahasseesymphony.org](mailto:personnel@tallahasseesymphony.org)

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Violoncello  
Mendelssohn: Symphony No. 4  
1st mvmt - mm. 25-85

**Allegro vivace**

pizz. 2 6 arco

*f* *p*

14 *cresc.* 1 pizz.

22 arco *p*

31

41 *p* *cresc.*

47 *mf* *f* *ff*

56 *sf* *sf*

65

72 *ff* *sf* *sf* *sf* *sf*

81

Violoncello  
Brahms: Symphony No. 2  
Mvmt 2 - mm. 1-15, 49-55

**Adagio non troppo**

The image displays a musical score for the Violoncello part of Brahms' Symphony No. 2, Movement 2. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio non troppo'. The score is divided into two systems. The first system contains measures 1 through 15, with measure numbers 6 and 12 indicated at the start of their respective staves. The second system contains measures 49 through 55, with measure numbers 50, 52, and 54 indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco f espr.*, *poco f*, *dim.*, *p*, *f*, *cresc.*, and *poco f* are used throughout. A repeat sign is present at the end of measure 15. A bracket connects the end of measure 55 to the beginning of measure 12 in the first system, indicating a repeat. A small 'A' in a box is placed above measure 12. A double bar line is used to separate the two systems.

*poco f espr.*

*poco f*

*dim.*

*p*

*f* *poco f*

*cresc.*

*f* *poco f*

*cresc.*

*f*

*p*

Violoncello  
Strauss: Ein Heldenleben  
Beginning - [6]

**Lebhaft bewegt.**

The image shows a page of a cello score for the beginning of Richard Strauss's 'Ein Heldenleben'. The music is in 4/4 time and B-flat major. It features a variety of musical notations including triplets, slurs, and dynamic markings. The score is divided into systems, with some systems containing piano accompaniment. The first system starts with a forte (f) dynamic and a triplet. The second system includes a piano (p) dynamic and a triplet. The third system features a piano (p) dynamic and a triplet. The fourth system includes a piano (p) dynamic and a triplet. The fifth system includes a piano (p) dynamic and a triplet. The sixth system includes a piano (p) dynamic and a triplet. The seventh system includes a piano (p) dynamic and a triplet. The eighth system includes a piano (p) dynamic and a triplet. The ninth system includes a piano (p) dynamic and a triplet. The tenth system includes a piano (p) dynamic and a triplet. The eleventh system includes a piano (p) dynamic and a triplet. The twelfth system includes a piano (p) dynamic and a triplet. The thirteenth system includes a piano (p) dynamic and a triplet. The fourteenth system includes a piano (p) dynamic and a triplet. The fifteenth system includes a piano (p) dynamic and a triplet. The sixteenth system includes a piano (p) dynamic and a triplet. The seventeenth system includes a piano (p) dynamic and a triplet. The eighteenth system includes a piano (p) dynamic and a triplet. The nineteenth system includes a piano (p) dynamic and a triplet. The twentieth system includes a piano (p) dynamic and a triplet.

*geteilt*  
*pp*  
*cresc.*  
*mf*  
*pizz.*  
*f*  
*espr.*  
*cresc.*  
*dim.*  
*p*  
*cresc.*  
*ff*  
*dim.*  
*pp*