2024-2025 Horn Auditions 3rd Horn Tenure Track Position Assistant Horn/Utility Tenure Track Position Saturday, August 25, 2024

The Florida State University - College of Music Dohnányi Recital Hall

Solo: Mozart Concerto #2, m. 1, exposition

Excerpts

Beethoven Symphony No. 3 (Horn 2) Trio, mm. 171-205

Brahms Symphony No. 3 (Horn 1) Mvt 3, mm. 98-110 ([F] - 12 after [F]) Hindemith/Wilson Symphonic Metamorphosis (Horn 1) pick-up to four before [J] - end

R. Strauss Ein Heldenleben (Horn 1) Beginning - [2]

R. Strauss Till Eulenspiegel (Horn 3) [28]-sixteen after [37]

Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however you may not be asked to play every selection.

To request additional information, please email Megumi Terry, Personnel Manager - personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Horn 2

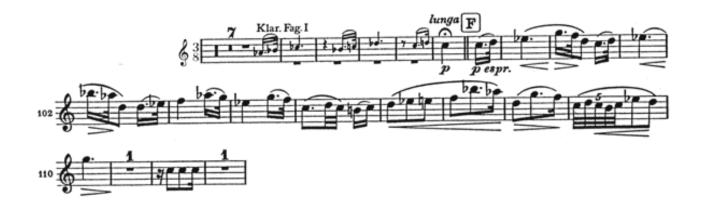
Beethoven: Symphony No. 3

Mvt. 3 - Trio: Allegro vivace mm. 169-202

Horn 2 in E-flat



Horn 1 Brahms: Symphony No. 3 Mvt. 3 - mm. 98-110



Horn 1

Hindemith (trans. Keith Wilson): Symphonic Metamorphosis

March - pick-up to four before [J] - end





Horn 1 Strauss: Ein Heldenleben Beginning - [2]

Horn 1 in F



Horn 3 Strauss: Till Eulenspiegel [28] - sixteen after [37]

