



# TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

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**2024-2025 Horn Auditions**  
**3rd Horn Tenure Track Position**  
**Assistant Horn/Utility Tenure Track Position**  
**Saturday, August 25, 2024**  
The Florida State University - College of Music  
Dohnányi Recital Hall

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**Solo:** Mozart Concerto #2, m. 1, exposition

**Excerpts**

<b>Beethoven</b>	Symphony No. 3 (Horn 2)	Trio, mm. 171-205
<b>Brahms</b>	Symphony No. 3 (Horn 1)	Mvt 3, mm. 98-110 ([F] - 12 after [F])
<b>Hindemith/Wilson</b>	Symphonic Metamorphosis (Horn 1)	pick-up to four before [J] - end
R. Strauss	Ein Heldenleben (Horn 1)	Beginning - [2]
R. Strauss	Till Eulenspiegel (Horn 3)	[28]-sixteen after [37]

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Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however you may not be asked to play every selection.

To request additional information, please email  
Megumi Terry, Personnel Manager - [personnel@tallahasseesymphony.org](mailto:personnel@tallahasseesymphony.org)

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Horn 2

Beethoven: Symphony No. 3

Mvt. 3 - Trio: Allegro vivace mm. 169-202

Horn 2 in E-flat

1. 1. 2.

ff f f f f f f

TRIO

171 sf cresc.

182 sf

194 cresc.

18

Detailed description: This is a musical score for Horn 2 in E-flat, covering measures 169 to 202 of the Trio section of Beethoven's Symphony No. 3, Movement 3. The score is written in 3/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a forte (ff) dynamic. The second staff is marked 'TRIO' and begins at measure 171 with a mezzo-forte (sf) dynamic. The third staff begins at measure 182 and continues the melodic line. The fourth staff begins at measure 194 and ends at measure 202, marked with a crescendo (cresc.) and a final measure rest. The score includes first and second endings for measures 171-174 and 182-185.

Horn 1  
Brahms: Symphony No. 3  
Mvt. 3 - mm. 98-110

7 Klar. Fag. I *lunga* **F**  
*p* *p espr.*  
102  
110

Horn 1

Hindemith (trans. Keith Wilson): Symphonic Metamorphosis

March - pick-up to four before [J] - end

Horn in F  
♩ = 88-96

*f*

[J] *mf*

*cresc.* *f*

[K] *ff*

*f* *cresc.* *ff*

[L]

3

Horn 1

Strauss: Ein Heldenleben

Beginning - [2]

Horn 1 in F

**Lebhaft bewegt.**

The musical score for Horn 1 in F, Strauss: Ein Heldenleben, Beginning - [2], is presented in four staves. The first staff is in bass clef, and the subsequent three are in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Lebhaft bewegt.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'dim. p'.

Horn 3

Strauss: Till Eulenspiegel

[28] - sixteen after [37]

*etwas gemächlicher.* 7 28 III. Horn. *zart*

*atmählich lebhafter* 6 *cresc.*

*Volles Zeitmass. (sehr lebhaft)* 6 294 *mf marcato*

*fp* *mf* *fp* *f*

*f* *mf* *f*

*mf cresc.* *ff* *f*

*ff* *ff* *ff molto marcato* 31

*ff* *mf* 32 2

*mf* 33 5 *pp*

*pp* 1 1