



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

2024-2025 Auditions 2 Tenure Section Positions Sub List Positions

August 25, 2024

The Florida State University - College of
Music Percussion Studio - HMU 113

Snare Drum

Rimsky-Korsakov	Scheherazade	Mvts.III and IV (all entrances)
Prokofiev	Lt. Kije Suite	Mvt. I - [1] - [2], [13] - end

Xylophone

Gershwin	Porgy and Bess (Catfish Row) Overture
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Glockenspiel

Mozart	The Magic Flute	Act I - Finale
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Tambourine

Chabrier	Espana	{408} - m. 435, [499] - end
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Cymbals

Tchaikovsky	Symphony No. 4	Mvt IV - mm. 272 - end
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Timpani

Beethoven	Symphony No. 9	Mvt. I - mm. 513 - End
Schuman	New England Triptych	mm. 1-13

For additional information contact
Megumi Terry, Personnel Manager - personnel@tallahasseeorchestra.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Snare Drum
Rimsky-Korsakov: Scheherazade
Mvt. III

pocchiss. più mosso
p *dim.*
ppp
pocchiss. cresc.
pp
4
4 *6*
7
8 *Come prima*

Snare Drum
Rimsky-Korsakov: Scheherazade
Mvt. IV (1 of 2)

11 C
15 D
16 E
21 F
26 G
27 H
28 I
29 K
30 L
31 M
32 N
33 O
34 P
35 Q
36 R
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100

mf *cresc.* *pp* *f* *a tempo* *Tamburino.*

Snare Drum
Rimsky-Korsakov: Scheherazade
Mvt IV (2 of 2)

15 S

3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 3 2 3

2 3

W Spiritoso.

14 1

3 mf cresc.

Snare Drum

Prokofiev: Lt. Kije Suite

Mvt. I - mm. [1] - [2], [13] - end

Doppio movimento
Tamb. mil. Solo

1

pp

13 *Allegro, come prima*

pp

14 *Andante assai*

pp *rit.*

Xylophone
Gershwin: Porgy and Bess
Overture

Allegro con brio ♩ = 112 [♩ = 126]

2

f

5

8

10

12

14

16

Glockenspiel
Mozart: The Magic Flute
Act I: Finale



Tambourine

Chabrier: Espana

[408] - m. 435, [499] - end

408 *Serrez peu a peu le mouvement*
(*accelerando poco a poco*) (♩ = 80 à ♩ = 96)

p leggiero

413

418

cresc. poco a poco

426

mf

431

432

f

sf

499

ff

ff

503

sec *ff* *sec* *sec*

Cymbals
Tchaikovsky: Symphony No. 4
Mvt. IV - mm. 272-end

Allegro con fuoco

Becken
273 *Gn. Tr. SEMPRE fff*

278

284

289

Timpani
Beethoven: Symphony No. 9
Mvt I - mm. 513 - end

507 *a tempo* 1 *rit.* *a tempo* *p*
Viol. I

517 *cresc.*

525 *f* *piu f*

531 *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *ff*

Timpani
Schumann: New England Triptych
mm. 1-13

I ♩. = c. 126 - 132

G♭, C, D, F (*unaccompanied Solo*)

The musical score is written on three staves in bass clef with a 12/8 time signature. The first staff begins with a piano (*p*) dynamic and a boxed measure number 5. The second staff has a boxed measure number 10. The third staff continues the melodic line.