



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

2024-2025 3rd Trumpet Auditions

Sunday, August 25, 2024

The Florida State University - College of Music
Dohnányi Recital Hall

Charlier, Etude No. 6

mm. 1-35

Excerpts

Mussorgsky/orch. Ravel

Pictures at an Exhibition (tpt 1)

I. Promenade

Respighi

Pines of Rome (tpt 1)

Off Stage Solo, beg. 8th bar of [10]

Strauss

Sinfonia Domestica (tpt 3)

[89] - db. of [91]

Shostakovich

Piano Concerto (tpt 1)

Mvt. II, [34]-8 after [35]

Strauss

Til Eulenspiegel (tpt 3)

10 before [36] - 3 before [38]

Tchaikovsky

Swan Lake (tpt 1)

Danse napolitaine

To request additional information, please email

Megumi Terry, Personnel Manager - personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Tallahassee Symphony Orchestra – Fall 24/Spring 25

Audition Excerpts for 3rd Trumpet and Substitute/Extra Trumpets List

Measures 1-35 from Charlier Etude #6 will be required in addition to the following excerpts:

Charlier, Etude #6:

♩ 6 Andante cantabile sans lenteur (M.M. 63 = ♩)

dolce

p

espressivo

f

tr.

f

p

f

poco a poco string. e cres.

een - do

senza string.

ad libitum

rit.

mf

Mussorgsky, Pictures:

I. Promenade

Allegro giusto, nel modo russo
senza allegrezza, ma poco sostenuto

(♩ = 92-96)

I. in C

solo, tutti

f

1

solo, tutti

2

Respighi, Pines of Rome, Off-Stage Solo:

10

Lento

il più lontano possibile

Più mosso

in Do

f ma dolce ed espress.

Strauss, Sinfonia Domestica:

3. in C

89 $(\text{♩} = 112-114)$
Marcato

f *mf* *p* *cresc.*

90 *mf* *mf*

91

Shostakovich, Piano Concerto, Mvt. II:

II.

34 *Largo* $(\text{♩} = 66-68)$

in Bb *con Sord.* *p espr.*

35 *(poco rit.)*

(slowing) *(rit.)*

Strauss, Til Eulenspiegel, Trumpet 3:

In F:

This musical score is for the third trumpet part in Richard Strauss's 'Til Eulenspiegel'. It is written in F major and 3/4 time. The score consists of eight staves of music. The first staff begins with a bracketed section marked *mf*. The second staff continues with *mf cresc.* and ends with *ff* and *fff* markings, with a measure number 36. The third staff has *ff* and *f* markings, followed by *cresc.*. The fourth staff is marked *ff* and includes the instruction *immer ausgelassener und lebhafter*. The fifth staff starts at measure 37 with *ff*. The sixth staff has *ff* markings and a second ending bracket. The seventh staff is a continuous eighth-note line. The eighth staff begins with *fff*, followed by measure numbers 3, 38, 4, and 6, then the instruction *gleichgültig*, and finally *Tr. I II.* with a measure number 2.

Tchaikovsky, "Danse napolitaine" from *Swan Lake*:

In A:

Andantino quasi moderato ♩ = 100

The first section of the score is in A major, 2/4 time, and is marked 'Andantino quasi moderato' with a tempo of 100 beats per minute. It begins with a first ending bracket over the first measure. The melody is characterized by a series of eighth-note patterns, often beamed in pairs, with many notes marked with accents. The dynamics start with a forte (f) marking and progress through 'più f' and 'mf'.

Molto più mosso (*accel. to* ♩ = 152)

The second section is marked 'Molto più mosso' with an acceleration to 152 beats per minute. The tempo is significantly faster than the first section. The melody continues with similar eighth-note patterns. The dynamics include 'poco più f'.

Presto

The third section is marked 'Presto' and features a final key signature change to A minor, indicated by a double bar line and a key signature change to one flat. The tempo is very fast. The melody is highly rhythmic, with many beamed eighth notes. The dynamics include a fortissimo (ff) marking.