



# TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

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## **2024-2025 Viola Auditions**

**Saturday, August 24, 2024**

**1 One-Year Position**

**Sub List Positions**

The Florida State University - College of Music  
Dohnányi Recital Hall

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### **Solo of candidate's choice**

#### **Excerpts**

<b>Strauss</b>	Don Juan	Beginning - 9 after [B]
<b>Mendelssohn</b>	Scherzo from Midsummer Night's Dream	Beginning - [D]
<b>Berlioz</b>	Roman Carnival Overture	pick-up to 3 after [1] - 8 after [3]
<b>Brahms</b>	Symphony No. 2	Mvt I: mm. 18 - 26 (with pickup)
<b>Brahms</b>	Symphony No. 2	Mvt IV: mm. 1 - 22

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Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

To request additional information, please email:  
Megumi Terry, Personnel Manager - [personnel@tallahasseeesymphony.org](mailto:personnel@tallahasseeesymphony.org)

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Viola  
Strauss: Don Juan  
Beginning - 9 after [B]

**Allegro, molto con brio**

**ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **p**

**pizz.** **arco**

**3** **6** **6** **3** **3** **3** **3** **3** **3** **1**

Viola

Mendelssohn: A Midsummer Night's Dream

Scherzo - Beginning - [D]

Allegro vivace.

Nº 1.  16

*p* A

*cresc.*

5 *p* B *cresc.*

*sf*

*sf* *p* *sf* 1

2 *sf* 3 *sf* 4 *sf* 5 *p* C *pp*

*p* D

Viola

Berlioz: Roman Carnival Overture

pick-up to 3 after [1] - 8 after [3]

**Andante sostenuto** (♩=52)

1 pizz. *p*

arco div. *p* *mf* *p*

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

*poco cresc.* *sf*

Viola

Brahms: Symphony No. 2

Mvt 1 - mm. 18-26 (with pickup) and Mvt IV - Beginning - [A]

**Allegro non troppo**

11

K.-B. 2. Mal

Fl.

*p dolce*



**Allegro con spirito**

*p sotto voce*



*pp*



14

*dim.*

