



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

2024-2025 Horn Auditions
3rd Horn Tenure Track Position
Assistant Horn/Utility Tenure Track Position
Saturday, August 25, 2024
The Florida State University - College of Music
Dohnányi Recital Hall

Solo: Mozart Concerto #2, m. 1, exposition

Excerpts

Beethoven	Symphony No. 3 (Horn 2)	Trio, mm. 171-205
Brahms	Symphony No. 3 (Horn 1)	Mvt 3, mm. 98-110 ([F] - 12 after [F])
Hindemith/Wilson	Symphonic Metamorphosis (Horn 1)	pick-up to four before [J] - end
R. Strauss	Ein Heldenleben (Horn 1)	Beginning - [2]
R. Strauss	Till Eulenspiegel (Horn 3)	[28]-sixteen after [37]

Please Note: All participants should be prepared to begin the audition with any of the listed materials. You are requested to have the above list prepared, however you may not be asked to play every selection.

To request additional information, please email
Megumi Terry, Personnel Manager - personnel@tallahassee-symphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.

Beethoven: Symphony No. 3
Mvt. 3 - Trio: Allegro vivace mm. 169-202

1. 2.

ff

sf

cresc.

sf

cresc.

18

Horn 1
Brahms: Symphony No. 3
Mvt. 3 - mm. 98-110

7 Klar. Fag. I *lunga* **F**
p *p espr.*
102
110

Horn 1

Hindemith (trans. Keith Wilson): Symphonic Metamorphosis

March - pick-up to four before [J] - end

Horn in F
♩ = 88-96

f

[J] *mf*

cresc. *f*

[K] *ff*

f *cresc.* *ff*

[L]

3

Horn 1
Strauss: Ein Heldenleben
Beginning - [2]

Horn 1 in F

Lebhaft bewegt.

The musical score for Horn 1 in F, Strauss: Ein Heldenleben, Beginning - [2], is presented in four staves. The first staff is in bass clef, and the subsequent three are in treble clef. The key signature has one flat (B-flat). The tempo/mood is 'Lebhaft bewegt.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'dim. p'.

