



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

Yaniv Dinur, Music Director & Conductor

2025–2026 Bass Trombone Audition

Saturday, August 23, 2025

1 tenure-track opening

The Florida State University – College of Music

Dohnanyi Recital Hall

Solo:

Bach Sarabande from Cello Suite No. 5 (no repeats)

Excerpts:

Berlioz	The Damnation of Faust	6 before [4] – 2 after [5]
Brahms	Symphony No. 1	Mvt IV, [C] – double bar
Haydn	The Creation	No. 26, beginning – [C]
Kodaly	Hary Janos Suite	Mvt IV, 5 after [5] – 10 after [6]
Respighi	Fountains of Rome	pickup to m. 11 – 5 before [16]
Wagner	<i>Ride of the Valkyries</i> from Die Walkure	pickup to [3] – [4]
Wagner	<i>Ride of the Valkyries</i> from Die Walkure	pickup to [5] – 3 after [6]

Second Round:

Applicants may be asked to play in a second round with the TSO trombone section

Berlioz	The Damnation of Faust	6 before [4] – 2 after [5]
Brahms	Symphony No. 4	Mvt. 4, [E] – double bar
Wagner	<i>Ride of the Valkyries</i> from Die Walkure	pickup to [3] – [4]
Wagner	<i>Ride of the Valkyries</i> from Die Walkure	pickup to [5] – 3 after [6]

Base per service section rate – \$82.40

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

Housing accommodations aren't guaranteed and we cannot provide reimbursement for mileage or airfare.

Trombone Solo
J.S. Bach: Cello Suite No. 5
Sarabande (no repeats)

Sarabande

p

5

9 *poco cresc ...* *dim ...*

13 *pull back*

17 * *(Climax!)* *poco a poco dim to end* *rit.*

Bach/Yeo - Suite 5 - Sarabande - Page 1 of 1
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Trombone 3

Berlioz: Damnation of Faust

Hungarian March - 6 before [4] - 2 after [5]

3 11 Fag. 12 13 14 Viol. I. p

poco cresc. - - mf cresc. ff ff

ff ff

5

Trombone 3 (Bass)
Brahms: Symphony No. 1
Mvt. I - [C] - m. 61 (double bar)

24 3 **B** **Più Andante** 4
Pk. 12 12 *pp*

38 7 **C** *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Bass Trombone
Haydn: The Creation
No. 26 - beginning - m. 37 (letter C)

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

Trombone 3

Kodály: Háry János Suite

Mvt. IV - 5th measure of [5] - 10th measure of [6]

5 Poco meno mosso

gliss. gliss. gliss. gliss.

f

gliss. pesante

ff

6

f

ff grandioso e marcatiss.

ff

poco string.

cresc.

sff

Trombone 3

Respighi: Fountains of Rome

Pickup to [11] - 5 before [16] p. 1/2

V.S.

Trombone 3

Respighi: Fountains of Rome

Pickup to [11] - 5 before [16] p. 2/2

15

fff
(Ritmo di 4 battute)

Largamente

fff

dim.

4

16

mf dim.

Calma

Trombone 3

Wagner: Die Walküre

Act III, Scene 1 - pickup to [3] - [4], pickup to [5] - 3rd measure of [6]

Vivace.

1 2 3 4 5 6

più f *ff* *ff* *ff* *ff*

Trombone 3
Brahms: Symphony No. 4
Mvt. 4 - [E] - double bar

Viol. I

110

Solo

pp *espr.*

116

ppp *pp*

123

p *dim.* *pp* *rit.*