2025-2026 Bass Trombone Audition Saturday, August 23, 2025 I tenure-track opening

The Florida State University - College of Music Dohnanyi Recital Hall

Solo:

Bach Sarabande from Cello Suite No. 5 (no repeats)

Excerpts:

| Berlioz | The Damnation of Faust | 6 before [4] – 2 after [5] |
|----------|------------------------|------------------------------------|
| Brahms | Symphony No. 1 | Mvt IV, [C] – double bar |
| Haydn | The Creation | No. 26, beginning – [C] |
| Kodaly | Hary Janos Suite | Mvt IV, 5 after [5] – 10 after [6] |
| Respighi | Fountains of Rome | pickup to m. 11 – 5 before [16] |

Wagner Ride of the Valkyries from Die Walkure pickup to [3] – [4]

Wagner Ride of the Valkyries from Die Walkure pickup to [5] – 3 after [6]

Second Round:

Applicants may be asked to play in a second round with the TSO trombone section

| Berlioz | The Damnation of Faust | 6 before [4] – 2 after [5] |
|---------|--|-----------------------------|
| Brahms | Symphony No. 4 | Mvt. 4, [E] – double bar |
| Wagner | Ride of the Valkyries from Die Walkure | pickup to [3] - [4] |
| Waaner | Ride of the Valkvries from Die Walkure | pickup to [5] - 3 after [6] |

Base per service section rate - \$82.40

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed here.

Housing accommodations aren't guaranteed and we cannot provide reimbursement for mileage or airfare.

Trombone Solo J.S. Bach: Cello Suite No. 5 Sarabande (no repeats)











Bach/Yeo - Suite 5 - Sarabande - Page 1 of 1 © 2013, Douglas Yeo, All rights reserved. www.yeodoug.com



Berlioz: Damnation of Faust

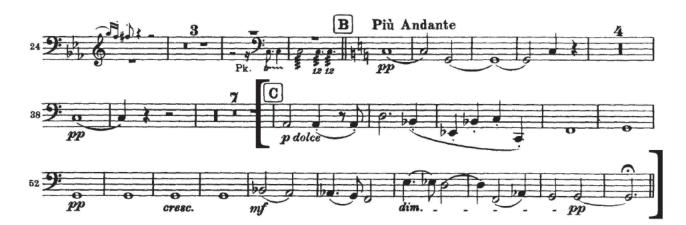
Hungarian March - 6 before [4] - 2 after [5]



Trombone 3 (Bass)

Brahms: Symphony No. 1

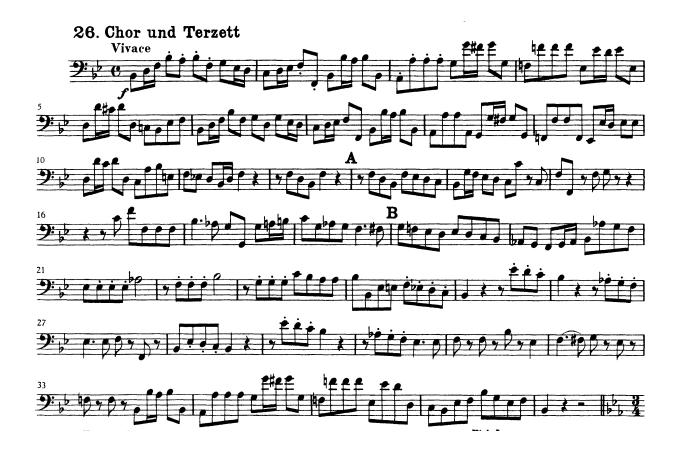
Mvt. I - [C] - m. 61 (double bar)



Bass Trombone

Haydn: The Creation

No. 26 - beginning - m. 37 (letter C)





Kodály: Háry János Suite

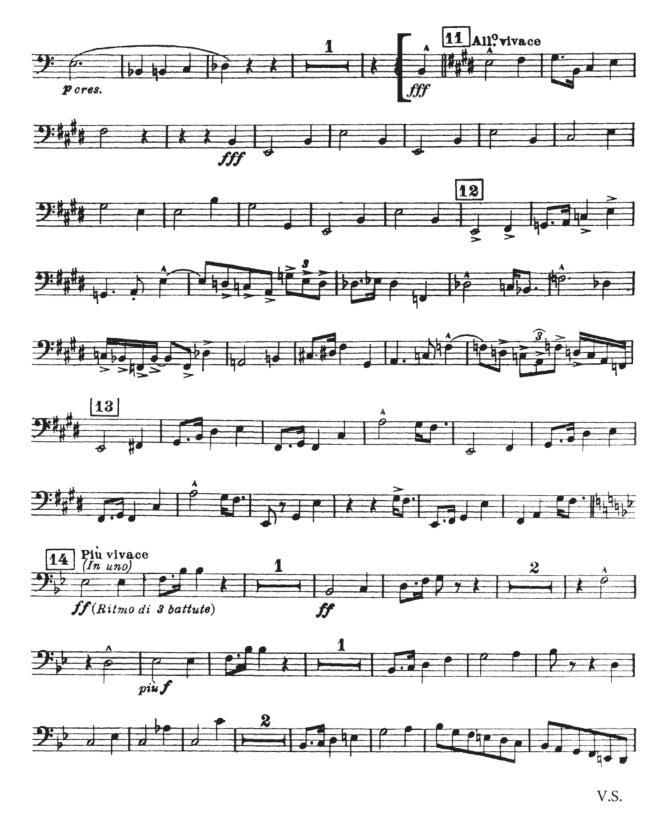
Mvt. IV - 5th measure of [5] - 10th measure of [6]





Trombone 3 Respighi: Fountains of Rome

Pickup to [11] - 5 before [16] p. 1/2





Trombone 3 Respighi: Fountains of Rome Pickup to [11] - 5 before [16] p. 2/2





dim.

Tralma

Wagner: Die Walküre

Act III, Scene 1 - pickup to [3] - [4], pickup to [5] - 3rd measure of [6]



Brahms: Symphony No. 4

Mvt. 4 - [E] - double bar

