



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

Yaniv Dinur, Music Director & Conductor

2025-2026 Bass Auditions

Saturday, August 23, 2025

3 tenure-track openings

substitute list

The Florida State University - College of Music

Dohnanyi Recital Hall

Solo:

Solo Bach (One movement, no repeats. No Sarabands or Preludes)

Excerpts:

Mozart	Symphony No. 39	Mvt. I, mm. 40 – 96
Beethoven	Symphony No. 5	Mvt. III, mm. 1 – 100
Brahms	Symphony No. 1	Mvt. I, mm. 161 – 189
Stravinsky	Pulcinella Suite	Mvt. VII, Bass solo
Strauss	Ein Heldenleben	[9] – downbeat of 5 after [12]

Base per service section rate – \$82.40

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

Housing accommodations aren't guaranteed and we cannot provide reimbursement for mileage or airfare.

Double Bass
Mozart: Symphony No. 39
Mvt. I - mm. 40-96

Allegro

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The tempo is marked 'Allegro'. The score is divided into systems, with a repeat sign at the beginning of the first system. The final measure of the score is marked with a double bar line and a repeat sign.

Double Bass
Beethoven: Symphony No. 5
Mvt 3 - mm. 1-100

Allegro **poco ritardando a tempo**

pp *pp*

13 **un poco ritard. a tempo** **1** *sf* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf* *sf* *sf* *sf* *dimin. pp* **A**

Double Bass
Brahms: Symphony No. 1
Mvt. I - mm. 161 - 189

musical score for Double Bass, Brahms: Symphony No. 1, Mvt. I, mm. 161-189. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *ppp*, *pizz.*, *p*, *cresc.*, *arco*, *ff*, and *sf*. The score is divided into measures 162, 171, 180, and 188. A bracket labeled 'E' is positioned above the staff at measure 161, indicating a specific fingering or bowing technique. The score concludes with a first ending bracket at measure 188.

Double Bass
Stravinsky: Pulcinella Suite
Mvt. VII - Complete

Vivo

ff *sf* *sf* *fff*

9

18 *f sim.* *gliss.* *ff*

24

30

37 *fff détaché*

46 *dolce* 3

56 4 *p*

63 *ff risoluto, energico*

Double Bass

Strauss: Ein Heldenleben

[9] - db of 5 after [12]

9 *ff* *3*

10 *fff* *3*

11 *f cresc.* *ff* *3*

12 *ff* *3*

ff *ff* *ff*

geteilt

The musical score is for the Double Bass part of Strauss's 'Ein Heldenleben'. It covers measures 9 through 12. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 9 begins with a forte (ff) dynamic and a triplet of eighth notes. Measure 10 features a fortissimo (fff) dynamic and continues the triplet pattern. Measure 11 shows a crescendo (cresc.) leading to a fortissimo (ff) dynamic, with a 'geteilt' (divided) marking above the staff. Measure 12 continues with a fortissimo (ff) dynamic and triplet figures. The score includes various articulations such as slurs and accents, and dynamic markings like *ff*, *fff*, *f cresc.*, and *ff*.