



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

Yaniv Dinur, Music Director & Conductor

2025-2026 Viola Auditions

Saturday, August 23, 2025

2 tenure-track openings

1 one-year opening

substitute list

The Florida State University – College of Music
Dohnanyi Recital Hall

Solo:

Walton, Hindemith or Bartok Concerto (1st mvt exposition)

Solo Bach (One movement)

Excerpts:

Strauss	Don Juan	first page (including pizzicato)
Mendelssohn	Midsummer Night's Dream	Scherzo, beginning – [D]
Berlioz	Roman Carnival Overture	pickup to 3 after [1] – 8 after [3]
Brahms	Symphony No. 2	Mvt. IV, Beginning – [A]
Beethoven	Symphony No. 5	Mvt. II mm. 1 – 10, 23 – 37, 49 – 60, 98 – 106
Ravel	Daphnis & Chloé	[158] – [161]

Base per service section rate – \$82.40

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

Housing accommodations aren't guaranteed and we cannot provide reimbursement for mileage or airfare.

Viola

Strauss: Don Juan

Beginning - 9 after [B]

Allegro, molto con brio

ff

ff

ff

ff

ff

ff

ff

ff

f

p

tranquillo

Viola

Mendelssohn: Midsummer Night's Dream

Scherzo - Beginning - Letter D

Nº 1. 16

p

A

cresc.

B

cresc.

f

f

p

f

C

pp

f

f

p

D

Viola

Berlioz: Roman Carnival Overture

pick-up to 3 after [1] - 8 after [3]

Andante sostenuto (♩=52)

1 pizz. *p*

arco div. *p* *mf* *p*

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

poco cresc. *sf*

Viola

Beethoven: Symphony No. 5

Mvt. II - mm. 1-10, 23-37, 49-60, 98-106

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc. f* *p* *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff* *B*

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

Viol. II

Viola

Ravel: Daphnis and Chloé, Suite 2

[158]-[161]

158

pp *expressif*

159

p

160

mf

161

p

162

p