



# TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

*Yaniv Dinur, Music Director & Conductor*

## **2025-2026 Violin Auditions**

**Friday, August 22, 2025**

**4 tenure-track openings**

**1 one-year opening**

**substitute list**

The Florida State University – College of Music  
Dohnanyi Recital Hall

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### **Solo:**

Mozart Concerto No. 3, 4, or 5 (exposition only)

Solo Bach (One movement)

### **Excerpts:**

Strauss	Don Juan	first page (beginning – 13 after [C])
Debussy	La Mer	[33] – [38] (top line)
Mendelssohn	Midsummer Night's Dream	Scherzo, mm. 17 – 99
Beethoven	Symphony No. 5	Mvt II, mm. 106 – down beat of m. 114
Brahms	Symphony No. 4	Mvt IV, mm. 33 – 80
Rachmaninov	Symphony No. 2	Mvt II, 15 after [32] – 11 after [34] (vln 2, top line)

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Base per service section rate – \$82.40

To request additional information, please email [personnel@tallahasseesymphony.org](mailto:personnel@tallahasseesymphony.org)

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

Housing accommodations aren't guaranteed and we cannot provide reimbursement for mileage or airfare.

Violin 1

Strauss: Don Juan

First page: (beginning - 13 after [C])

**Allegro, molto con brio**

**ff** **ff** **mf** **ff** **fff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

**A** **B** **1 C**

*tranquillo* *fleBILE* *molto vivo*



Violin 1  
Debussy: La Mer  
[33]-[38] p. 2/2

Violin 1 score for Debussy's La Mer, measures 33-38. The score is written for a single violin part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing two staves. The first system covers measures 33-36, and the second system covers measures 37-38. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37 and the tempo marking 'Très animé'. Measure 38 is marked with a box containing the number 38. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f, ff). The score is written in a standard musical notation style.

36

37 Très animé

38



Violin 1  
Mendelssohn: Midsummer Night's Dream  
Scherzo, mm 17-99

**Scherzo.**  
**Allegro vivace.**

Nº 1.

16

26

36

46

56

66

76

86

96

*p*

*cresc.*

*p*

*cresc.*

*V*

*sf*

*sf*

*sf*

*p*

*sf*

*sf*

*sf*

*p*

*pp*

*pp*

*cresc.*

*dim. - - - al - pp*

A.

B

C

D

Violin 1

Beethoven: Symphony No. 5

Mvt. 2 mm. 106 - downbeat of 114

104 *pp* arco *dolce* *sempre pp*

109

113 C

Violin  
Brahms: Symphony No. 4  
Mvt. IV mm. 33-80

Violin score for Brahms' Symphony No. 4, Movement IV, measures 33-80. The score is written for a single violin part in G major, 4/4 time. It begins with a **arco** instruction and a **ben marc. largamento** tempo marking. The music features a variety of dynamic markings and articulations, including **cresc. sempre più**, **espress. cresc.**, **f**, **piu f**, **cresc.**, **ff**, **fp**, **dim.**, **fp dim.**, and **pp**. The score is divided into four sections labeled **B**, **C**, and **D**. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 2

Rachmaninov: Symphony No. 2

Mvt. II - 15 after [32] - 11 after [34]

p. 1/2

*ppp* **32** *ff* 12 **Meno mosso.** ( $\text{♩} = 104$ ) *f molto marcato*

*div.* *sempre f*

*unis.* *sempre f*

*div.* *più cresc.* *più cresc.* *ff*

*unis.*



Violin 2  
Rachmaninov: Symphony No. 2

p. 2/2

div. *dim.* *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

*p* *f* *p* *f*

*unis.* *p*