

Tallahassee Symphony Orchestra Concertmaster Audition

Repertoire for Semi Finals

- I. Concerto exposition:
 - a) Exposition from one of the following Mozart Concertos: no. 3, 4 or 5
 - b) Exposition from one of the following concertos: Beethoven, Brahms, Mendelssohn, Sibelius, Tchaikovsky, Prokofiev no. 2
- II. J.S. Bach:
 - a) One movement from Bach Sonatas & Partitas for Solo Violin
- III. Orchestral excerpts:
 - a) Beethoven – Symphony no. 7, MVT I, mm. 88-116
 - b) Brahms – Symphony no. 4, MVT IV, mm 33-80
 - c) Debussy – *La Mer*, MVT II, rehearsal [19]–[20]
 - d) Mahler – Symphony no. 1, MVT I, 6 after [5]–9 after [7]
 - e) Mahler – Symphony no. 1, MVT II, [8]–3 before [11]
 - f) Mendelssohn – Scherzo from *Midsummer Night's Dream*, mm. 17-99
 - g) Mozart – Symphony no. 39, MVT IV, mm. 1-41
 - h) Prokofiev – Symphony no. 1, MVT I, beginning – 1 before [H]
 - i) Strauss – *Don Juan*, beginning – 13 after [C]
- IV. Orchestral Solos:
 - a) Brahms – Symphony no. 1, MVT II, mm 90-end
 - b) Rimsky-Korsakov: *Scheherazade*
 - a. MVT I, mm. 14-18; [C]–[D]; [G]–[H]
 - b. MVT II, beginning–m. 5
 - c. MVT III, 4 before [L]– 1 before [M]
 - d. MVT IV, mm. 8-9; m. 29; last 25 bars
 - c) Strauss – *Ein Heldenleben* – 1 after [22]–[32]