



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

Yaniv Dinur, Music Director & Conductor

2026-2027 Bass Audition

Sunday, September 13, 2026

1 tenure-track opening – Associate Principal substitute list

The Florida State University – College of Music
Dohnanyi Recital Hall

Solo:

Solo Bach (One movement, no repeats. No Sarabands or Preludes)

Excerpts:

Mozart	Symphony No. 39	Mvt. I, mm. 40 – 96
Beethoven	Symphony No. 5	Mvt. III, mm. 1 – 100
Brahms	Symphony No. 1	Mvt. I, mm. 161 – 189
Stravinsky	Pulcinella Suite	Mvt. VII, Bass solo
Strauss	Ein Heldenleben	[9] – downbeat of 5 after [12]
Mahler	Symphony No. 1	Mvt III, mm. 3 – end of 2 after [2]

Associate Principal per service rate – \$97.85

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

TSO does not provide housing accommodations or mileage/airfare reimbursements

Double Bass
Mozart: Symphony No. 39
Mvt. I - mm. 40-96

Allegro

3 2

p f

Double Bass
Beethoven: Symphony No. 5
Mvt 3 - mm. 1-100

Allegro **poco ritardando a tempo**

pp *pp*

13 **un poco ritard. a tempo** **1** *sf* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 **A** *sf* *sf* *sf* *sf* *dimin. pp*

Double Bass
Brahms: Symphony No. 1
Mvt. I - mm. 161 - 189

musical score for Double Bass, Brahms: Symphony No. 1, Mvt. I, measures 161-189. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 161: *ppp* (pianississimo), *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *arco* (arco), *ff* (fortissimo).
- Measure 162: *sf* (sforzando), *ff* (fortissimo).
- Measure 171: *ff* (fortissimo).
- Measure 180: *ff* (fortissimo).
- Measure 188: *ff* (fortissimo).

The score also includes a first ending bracket over measures 188-189, marked with a '1.' and a repeat sign.

Double Bass
Stravinsky: Pulcinella Suite
Mvt. VII - Complete

Vivo

ff *fff* *f* *sim.* *gliss.* *ff* *fff* *détaché* *dolce* *p* *ff* *risoluto, energico*

Double Bass

Strauss: Ein Heldenleben

[9] - db of 5 after [12]

The image displays a musical score for the Double Bass part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is divided into measures 9, 10, 11, and 12. Measure 9 begins with a forte (ff) dynamic and features a triplet of eighth notes. Measure 10 continues with a triplet and a forte (ff) dynamic. Measure 11 is marked with a forte (ff) dynamic and includes a 'cresc.' (crescendo) marking. Measure 12 is marked with a forte (ff) dynamic and includes a 'cresc.' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word 'geteilt' (divided) is written above the first staff of measure 11. The score concludes with a double bar line and a final forte (ff) dynamic marking.

Mvt. III - mm. 3 - end of 2 after [2]

