



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

Yaniv Dinur, Music Director & Conductor

2026–2027 Cello Audition

Sunday, September 13, 2026

1 tenure-track opening

substitute list

The Florida State University – College of Music

Dohnanyi Recital Hall

Solo:

Concerto from standard repertoire (1st mvt exposition)

Solo Bach (One movement)

Excerpts:

Strauss	Don Juan	beginning – 4 before [D]
Beethoven	Symphony No. 5	Mvt. II, mm. 1 – 10, 49 – 59, 98 – 106
Brahms	Symphony No. 2	Mvt. II, beginning – m. 18
Mendelssohn	Midsummer Night's Dream	Scherzo, [M] – [O]
Debussy	La Mer	Mvt I, 2 before [9] – 6 after [9] (top line)

Base per service section rate – \$82.40

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

TSO does not provide housing accommodations or mileage/airfare reimbursements

Cello

Strauss: Don Juan

Beginning - 4 before [D] (p. 1/2)

Allegro, molto con brio

This musical score is for the Cello part of the beginning of Strauss's 'Don Juan'. It consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a tempo marking of 'Allegro, molto con brio'. The second staff includes a 'pizz.' (pizzicato) instruction. The third staff features 'arco' (arco) and 'mf' (mezzo-forte) markings. The fourth staff has 'pizz.' and 'arco' markings. The fifth staff includes a '3' (triple) marking. The sixth staff has a '3' marking and a 'ff' (fortissimo) dynamic. The seventh staff includes a 'B' (B-flat) marking and a 'ff' dynamic. The eighth staff includes a '3' marking and a 'ff' dynamic. The score concludes with a 'p' (piano) dynamic and a 'tranquillo sul ponticello' instruction.

ff **pizz.** **arco** **mf** **ff** **3** **ff** **B** **ff** **3** **ff** **p** **tranquillo sul ponticello**

Cello

Strauss: Don Juan

Beginning - 4 before [D] (p. 2/2)

molto Vivo

f **p** **espr.** **p** **cresc.** **rapidamente** **ff** **ff**

Cello

Beethoven: Symphony No. 5

Mvt. II - mm. 1-10, 49-59, 98-106 (top line)

Andante
con moto.

f Dol. *f* *f*

f Pizz. *f* Arco.

Tutti.
f *f*

Cres *f* *f* Dolce. *f* Cres. Arco.

f Pizz. *f*

Dolce. Pizz. *ff*



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Cello
Brahms: Symphony No. 2
Mvt. II - beginning - m. 18

Adagio non troppo

poco f espressivo

5

p

10

poco f

dim.

15

p

dim.

5

p

14

Cello

Mendelssohn: A Midsummer Night's Dream

Scherzo - [M] - [O]

The musical score is written for Cello and consists of two systems of staves. The first system includes a Cello staff and a grand staff (piano and celesta). The second system includes a Cello staff and a grand staff. The score is in 3/4 time and features various dynamics and articulations.

System 1:

- Cello Staff:** Starts with a **Marco** marking. Dynamics include *sf*, *p*, *cresc.*, *sf*, *sf*, *p*, and *f*.
- Piano Staff:** Features a continuous sixteenth-note accompaniment. Dynamics include *sf*, *sf*, *p*, and *sf*.
- Celesta Staff:** Features a continuous sixteenth-note accompaniment. Dynamics include *sf*, *sf*, *p*, and *sf*.

System 2:

- Cello Staff:** Starts with a **N** marking. Dynamics include *p*, *pizz.*, and *p*.
- Piano Staff:** Features a continuous sixteenth-note accompaniment. Dynamics include *p*, *cresc.*, and *cresc.*.
- Celesta Staff:** Features a continuous sixteenth-note accompaniment. Dynamics include *p*, *cresc.*, and *cresc.*.

System 3:

- Cello Staff:** Starts with a **O** marking. Dynamics include *sf*, *sf*, and *f*.
- Piano Staff:** Features a continuous sixteenth-note accompaniment. Dynamics include *sf*, *sf*, and *f*.
- Celesta Staff:** Features a continuous sixteenth-note accompaniment. Dynamics include *sf*, *sf*, and *f*.

Cello

Debussy: La Mer

Mvt I - 2 before [9] - 6 after [9]

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14 15-16

p *sf* *p* *mf* *f* *p*

16 *très rythmé* *velles* 5-6

p *sf* *p* *mf* *f* *p*

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p