



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

Yaniv Dinur, Music Director & Conductor

2026–2027 Horn Audition

Sunday, September 13, 2026

3 Openings: Horn 3, Horn 4, Asst. Principal

Florida State University – College of Music

Dohnanyi Recital Hall

Solo:

Exposition from W.A. Mozart Concerto #2 OR Concerto #4

Excerpts:

Brahms	Symphony No. 3	Horn 1: Mvt III, mm. 98–110
Dvorak	Symphony No. 9	Horn 4: Mvt III, 19 after [2] – 4 before [4]
Shostakovich	Symphony No. 5	Horn 4: Mvt I, 2 after [17] – end of [21]
Strauss	Till Eulenspiegel	Horn 3: 19 after [28] – 16 after [37]
Wagner	Götterdämmerung	Horn 1: Short Call

Second Round:

The second round may include section playing with the TSO horn section. Candidates that wish to be considered for any available position should prepare all excerpts listed below.

Horn 3, Assistant:

Beethoven	Symphony No. 3	Horn 1: Mvt III, trio (mm. 171–202)
Dvorak	Concerto for Cello	Horn 1: Mvt II, mm. 95–107

Horn 4:

Beethoven	Symphony No. 3	Horn 2: Mvt III, trio (mm. 171–202)
Dvorak	Concerto for Cello	Horn 3: Mvt II, mm. 95–107

Base per service section rate – \$82.40

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

TSO does not provide housing accommodations or mileage/airfare reimbursements

Horn 1 in C
Brahms: Symphony No. 3
Mvmt III, mm. 98-110

Klar. Fag. I

lunga **F**

p *p espr.*

102

110

Horn 4 in E

Dvorak: Symphony No. 9

Mvmt III: 19 after [2] - 4 before [4]

8 Poco sostenuto 2 in tempo [Tempo I.] Cor. I.

31 14 15 16 17 18

3

ff

ff

1 al Coda 1 2 3 4

1 3 4 p 17 dim. Viol. I.

5 6 7 8 3 4 18 19

Horn 4 in F
Shostakovich: Symphony No. 5
Mvt I, 2 after [17] - end of [21]

16 6 17 2

C

18

f

poco animando

19

mp

20 1 21 6

f *ff*

Horn 3 in F

Strauss: Till Eulenspiegel

19 after [28] - 16 after [37]

p. 1/2

The image displays a musical score for Horn 3 in F, Strauss: Till Eulenspiegel, measures 19-37. The score is written for Horn 3 in F and includes a key signature change to D major. The tempo and mood markings are *allmählich lebhafter* and *Volles Zeitmass.*. The score features various dynamics including *cresc.*, *p*, *mf*, *fp*, *f*, *mf*, *ff*, and *molto marcato*. The score is divided into two systems, with measures 19-30 on the first system and measures 31-37 on the second system. The score includes a key signature change to D major at measure 30. The score is written for Horn 3 in F and includes a key signature change to D major. The tempo and mood markings are *allmählich lebhafter* and *Volles Zeitmass.*. The score features various dynamics including *cresc.*, *p*, *mf*, *fp*, *f*, *mf*, *ff*, and *molto marcato*. The score is divided into two systems, with measures 19-30 on the first system and measures 31-37 on the second system. The score includes a key signature change to D major at measure 30.

Horn 3 in F

Strauss: Till Eulenspiegel

19 after [28] - 16 after [37]

p. 2/2

The image displays a musical score for Horn 3 in F, from the piece 'Till Eulenspiegel' by Johann Strauss. The score is written for a single horn part and consists of 19 measures, starting from measure 28 and ending at measure 47. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into two systems, each containing five staves. The first system begins with a treble clef and a key signature change to one flat. The second system continues the melody. The score includes various dynamic markings such as *mf*, *pp*, *p*, *cresc.*, *ff*, *fff*, and *ff*. There are also articulation marks like accents and slurs. The score is numbered 1, 33, 15, 34, 3, 35, 36, 37, and 38. The tempo is marked 'p. 2/2'. The score is in German, with the title 'Till Eulenspiegel' and the composer 'Strauss' mentioned. The score is for Horn 3 in F.

Horn 1 in F
Wagner: Götterdämmerung
Act I - short call

in F.
Vivace.

6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ ♩)
in F.

2 3 4 5

Horn 1 in E-flat
Beethoven: Symphony No. 3
Mvt III, Trio (mm. 171 - 202)

The image displays a musical score for Horn 1 in E-flat, specifically for the Trio section of the third movement of Beethoven's Symphony No. 3. The score is written in 3/4 time and consists of three staves. The first staff begins with a *ff* dynamic and features a first ending (marked '1.') and a second ending (marked '2.'). The second and third staves are marked 'TRIO' and begin at measure 171. They both start with a *sf* dynamic and include a *cresc.* (crescendo) marking. The third staff begins at measure 196. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Horn 1 in F
Dvorak: Concerto for Cello
Mvmt II: mm. 95-107

6 *rit. 1* *Meno. Tempo I.*
p *dim.* *p*
ff *dim.* *p* *pp*
12

Horn 2 in E-flat
Beethoven: Symphony No. 3
Mvt III, Trio (mm. 171 - 202)

The image displays a musical score for Horn 2 in E-flat, specifically for the Trio section of the third movement of Beethoven's Symphony No. 3. The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, followed by a first ending marked '1.' and a second ending marked '2.'. The second staff is labeled 'TRIO' and starts at measure 171. It contains a series of eighth notes, with a crescendo marking 'cresc.' appearing towards the end. The third staff starts at measure 182 and continues the melodic line. The fourth staff starts at measure 194 and ends with a double bar line and the number '18' in the margin. The score includes various dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and articulation marks like slurs and accents.

Horn 3 in C
Dvorak: Concerto for Cello
Mvmt II: mm. 95-107

The musical score is for Horn 3 in C, Dvorak: Concerto for Cello, Mvmt II: mm. 95-107. It consists of two staves. The top staff is in 3/4 time and the bottom staff is in 4/4 time. The top staff begins with a 'rit.' marking and a 'Meno. Tempo I.' marking. The bottom staff begins with a 'ff' marking. The score includes various dynamics such as p, dim., and pp, and features a triplet in the top staff.