



TALLAHASSEE SYMPHONY ORCHESTRA

Your Capital City Orchestra.

Yaniv Dinur, Music Director & Conductor

2026-2027 Violin Audition

Sunday, September 13, 2026

Acting Assistant Concertmaster* - 1-year contract

Assistant Principal Second* - Tenure-track

Section Violin / Substitute List

*if either of these positions are won by a current member of the orchestra, the resulting section vacancies may be offered to qualified candidates

The Florida State University - College of Music

Dohnanyi Recital Hall

Solo:

Mozart Concerto No. 3, 4, or 5 (exposition only)

Excerpts:

Strauss	Don Juan	first page (beginning – 13 after [C])
Mahler	Symphony No. 1	Mvt I, 6 after [5] – end of 9 after [7]
Mendelssohn	Midsummer Night's Dream	Scherzo, mm. 17 – 99
Beethoven	Symphony No. 5	Mvt II, mm. 106 – down beat of m. 114
Brahms	Symphony No. 4	Mvt IV, mm. 33 – 80

Additional excerpt for Acting Assistant Concertmaster applicants only:

Brahms	Symphony No. 1	Mvt II, mm. 90 – end
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Additional excerpt for Assistant Principal Second applicants only:

Rachmaninov	Symphony No. 2	Mvt II, 15 after [32] – 11 after [34] (vln 2, top line)
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Principal per service rate – \$97.85

Section per service rate – \$82.40

To request additional information, please email personnel@tallahasseesymphony.org

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S. and must commit to a minimum of 4 concerts for the season. Season schedule can be viewed [here](#).

TSO does not provide housing accommodations or mileage/airfare reimbursements

Violin 1

Strauss: Don Juan

First page: (beginning - 13 after [C])

Allegro, molto con brio

ff **ff** **mf** **ff** **fff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

A **B** **1 C**

tranquillo *fleBILE* *molto vivo*



Violin 1

Mahler: Symphony No. 1

Mvt. 1 - 6 after [5] - end of 9 after [7]

4 Im Anfang sehr gemächlich. (i. Trmp.)
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Violin 1
Mendelssohn: Midsummer Night's Dream
Scherzo, mm 17-99

Scherzo.
Allegro vivace.

Nº 1.

16

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86

96

p

cresc.

p

cresc.

V

sf

sf

sf

p

sf

sf

sf

p

pp

pp

cresc.

dim. - - - al - pp

A.

B

C

D

Violin 1

Beethoven: Symphony No. 5

Mvt. 2 mm. 106 - downbeat of 114

104 *pp* *arco* *dolce* *sempre pp*

109

113 *C*

The musical score is written for Violin 1 in the key of D minor (three flats). It consists of three staves. The first staff (measures 104-108) begins with a *pp* dynamic and a *arco* instruction. The second staff (measures 109-112) continues the melodic line with *dolce* and *sempre pp* markings. The third staff (measures 113-114) starts with a *C* (Crescendo) marking and features a rapid sixteenth-note passage.

Violin
Brahms: Symphony No. 4
Mvt. IV mm. 33-80

Violin score for Brahms' Symphony No. 4, Movement IV, measures 33-80. The score is written for a single violin part in G major, 4/4 time. It begins with a *arco* instruction and a *ben marc. largamento* tempo marking. The music features a variety of dynamic markings and articulations, including *cresc. sempre più*, *espress. cresc.*, *f*, *piu f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, and *pp*. The score is divided into four sections labeled B, C, and D. Section B starts at measure 40, Section C at measure 54, and Section D at measure 80. The music is characterized by its rhythmic complexity and expressive phrasing.

Acting Assistant Concertmaster applicants only

Concertmaster Solo

Brahms: Symphony No. 1

Mvmt II - mm. 90 - end

Violin audition excerpts for Concertmaster Solo, Brahms: Symphony No. 1, Mvmt II - mm. 90 - end. The score is in E major and 2/4 time. It consists of five systems of music, each with a violin and viola part. The first system (mm. 90-97) features a solo violin part with a box 'E' and dynamics like *espr.*, *cresc.*, and *f*. The second system (mm. 98-102) includes triplets and dynamics like *f*, *mf*, and *p*. The third system (mm. 103-108) has a box 'F' and dynamics like *espr.*, *p*, and *pp*. The fourth system (mm. 109-114) includes dynamics like *dim.*, *p*, and *pp*. The fifth system (mm. 115-118) includes dynamics like *mf*, *p*, *pizz.*, and *arco*.

Assistant Principal Second applicants only

Violin 2

Rachmaninov: Symphony No. 2

Mvt. II - 15 after [32] - 11 after [34]

1/2

ppp **[32]** *ff* **12** **Meno mosso. (♩ = 104)** *f molto marcato*

div. *sempre f* **[33]** *sempre f*

unis. *sempre f*

div. *più cresc.* *più cresc.* *unis.* *ff*

Assistant Principal Second applicants only

Violin 2

Rachmaninov: Symphony No. 2

Mvt. II - 15 after [32] - 11 after [34] p. 2/2

div. dim. p cresc. f dim.

34 dim. cresc. f dim.

p f p f

unis.